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Dublin, 1843-4
- 239 Radcliffe (F. P. D.) The Noble Science, plates, cloth gilt, joint slit, *g. e.* 1839—Hawker (P.) Instructions to Young Sportsmen. Fourth Edition, plates, half calf 1825
- 240 Dickens (Charles) Dombey and Son, FIRST EDITION, parts 1-4, 6-8, 10, and 14-19/20, 14 parts in all, illustrations by H. K. Browne, slip in part 15 announcing that no Christmas Book by Dickens will be published in 1847, slip in part 18 advertising the first set of Dombey portraits, original wrappers, some defective, those to part 2 missing; sold not subject to return 1846-8
- 241 Dickens (C.) Edwin Drood. FIRST EDITION, in the original 6 parts, plates by S. L. Fildes and portrait, original wrappers, FINE COPY 1870
- 242 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, illustrations, half calf. defective. 1840-1; and another (3)

- 243 [Thackeray (W. M.)] *The Irish Sketch-Book*, 2 vol. FIRST EDITION, *illustrations by the author, original cloth, two joints damaged* 1843
- 244 Bury (Lady Charlotte) *Diary illustrative of the Times of George IV*, 2 vol. *half green morocco gilt, t. e. g.* 1838—  
Elliott (G. D.) *Journal of my Life during the French Revolution, portrait, half crimson morocco gilt, t. e. g.* 1859 (3)
- 245 Johnson (Samuel) *Lives of the most Eminent English Poets*, 4 vol. *portrait, advertisement leaf at end of vol. IV (wants pp. 175-6), name on title of vol. I, sprinkled calf, backs gilt; sold not subject to return* 1781
- 246 *British Essayists (The)*, with Prefaces by A. Chalmers, 45 vol. *portraits*, 1808; Drake (N.) *Essays*, 5 vol. 1805; *together 50 vol. uniform cream straight-grained calf, m. e.* 12mo. (50)
- 247 Swainson (W.) *Zoological Illustrations*, both series, 6 vol. *coloured plates (Plate I missing in vol. I, first series, has duplicate inserted in place from vol. I, second series), half morocco, g. e.; sold not subject to return* 1820-33
- 248 *Antiquarian Itinerary*, 7 vol. LARGE PAPER (8½ in. by 5¼ in.) *plates, a few slightly foxed, half morocco, g. t.* 1816—Moss (F.) *Pilgrimages to old Homes, illustrations, original buckram, g. t.* Didsbury, 1903 (8)
- 249 De la Mare (Walter) *Broomsticks and other Tales*, with designs by Bold, *one of 278 copies signed by the author, half holland, g. t.* 1925
- 250 A *May-Day Interlude* by Gerald Bishop, *one of 24 copies printed, woodcut on title, Essex House Press, unbound as issued* 1904
- 251 [Swift (J.)] *Travels into several Remote Nations of the World*, 2 vol. *second edition, portrait and maps, polished calf, panelled sides* 1726
- 252 Rousseau (J. J.) *Émile, ou de l'Éducation*, 2 vol. *plates, after Eison, calf, Paris, 1762*—Voltaire (F. M. A. de) *Letters concerning the English Nation, sheepskin, 1733—Baconiana, portrait, sheepskin, rubbed, 1679; and others* (6)

- 253 Hudson (W. H.) *Lost British Birds*, FIRST EDITION, *woodcuts, original wrappers* n. d. [1894]
- 254 Browning (Robert) *Christmas-Eve and Easter-day*, 1850—*Dramatis Personæ*, 1864, both FIRST EDITIONS, *original cloth*—Conrad (Joseph) *Tales of Unrest*, FIRST EDITION, *original cloth, t. e. g. (three leaves torn, covers soiled and loose)* 1898
- 255 Stevenson (R. L.) and Fanny Van de Grift Stevenson. *More New Arabian Nights, last leaf repaired, a few slight stains, half morocco*, 1885—Stevenson (R. L.) *Catriona, original cloth*, 1893, FIRST EDITIONS (2)
- 256 Yarrell (W.) *History of British Fishes*, 2 vol. *woodcuts, original cloth*, 1836; another edition, 2 vol. *calf*, 1841 (4)
- 257 Morris (William) *Sir Galahad, a Christmas Mystery, polished calf gilt, g. t. by Riviere* Bell and Daldy, 1858
- 258 Esquemeling (J.) and B. Ringrose. *History of the Bucaniers of America, portraits, maps and plates, two or three a little defective, some slight stains, calf* 1699
- 259 Thornton (Alfred) *Don Juan*, vol. II only, 14 *coloured plates only, lacks the Contents, half calf, defective*, 1822; and others; *the lot sold not subject to return* (11)
- 260 Smith (Albert) *The Marchioness of Brinvilliers, plates, by Leech, cloth gilt*, 1886; Christopher Tadpole, 26 *plates by Leech, cloth gilt, t. e. g.* 1897; etc. (8)
- 261 BROWNING (ROBERT) *Poetical Works*, 17 vol. *with a 5-line inscription on fly of vol. I in the handwriting of the author, original buckram, one label defective, UNCUT* Smith, Elder, & Co. 1888-94
- 262 Browning (Robert) *Fifine at the Fair*, 1872; *Aristophanes's Apology*, 1875; *Pacchiarotto and how he worked in dis-temper: with other poems*, 1876; *La Saisiaz: The Two Poets of Croisic*, 1878; *together* 4 vol. all FIRST EDITIONS, *uniformly bound in blue morocco gilt, a design of tulips on backs and sides, t. e. g.* (4)
- 263 Eliot (George) *Daniel Deronda*, FIRST EDITION, 4 vol. in 2, *binder's cloth, Edinburgh*, 1876—*Impressions of Theophrastus Such*, FIRST EDITION, *blind stamp on title, original cloth, Edinburgh*, 1879 (3)

- 264 Galsworthy (John) *The Country House*, FIRST EDITION, 1907; Fraternity, 1909, *both ex-library copies, original cloth, worn*—Chesterton (G. K.) *The Superstition of Divorce*, FIRST EDITION, *original cloth*; and another (4)
- 265 Moore (George) *Sister Teresa*, FIRST EDITION, *two advertisement leaves at end slightly defective, original cloth*, 1901—Conrad (J.) *'Twixt Land & Sea*, FIRST EDITION, *ex-library copy, original cloth*, 1912 (2)
- 266 Moore (George) *In Single Strictness*, no. 136 of 1030 copies, *signed by the author, half parchment, uncut, with dust wrapper as issued* 1922
- 267 Moore (G.) *The Apostle*, no. 113 of 1030 copies, *signed by the author, half parchment, uncut, with dust wrapper as issued* 1923
- 268 Moore (G.) *Conversations in Ebury Street*, no. 711 of 1030 copies, *signed by the author, half parchment, uncut, with dust wrapper as issued* 1924
- 269 Moore (G.) *Memoirs of my Dead Life*, FIRST EDITION, *original cloth* W. Heinemann, 1906
- 270 Moore (G.) *The Untilled Field*, *original cloth*, W. Heinemann, 1914—Plunkett (E. J. M. D., Lord Dunsany) *The Sword of Welleran*, *illustrations by S. H. Sime, linen gilt, t. e. g.* G. Allen, 1908 (2)
- 271 Douglas (Norman) *South Wind*, FIRST EDITION, *original brown cloth, label removed from cover* Martin Secher, 1917
- 272 Merrick (Leonard) *The Quaint Companions*, FIRST EDITION, 1903—*The Man who understood Women*, 1911, *both original cloth* (2)
- 273 Stephens (James) *The Crock of Gold*, FIRST EDITION, *original cloth, ex-library copy, covers soiled and joint torn* 1912
- 274 Hamerton (P. G.) *Etching and Etchers*, FIRST EDITION, *plates (one missing at p. 228), half morocco, g. e.; sold not subject to return* 1868
- 275 Williamson (G. C.) *Portrait Miniatures*, *one of 150 copies, plates (wants portrait to face p. 142), original cloth, uncut; sold not subject to return* (The Connoisseur Series), 1897

## QUARTO.

- 276 Hobson (R. L.) *The Wares of the Ming Dynasty, coloured and plain plates, original buckram*. 1923
- 277 Hobson (R. L.) *The Wares of the Ming Dynasty, another copy, brown leather, g. t.* 1923
- 278 Hobson (R. L.) and A. L. Hetherington. *The Art of the Chinese Potter, coloured and plain plates, original buckram* 1823
- 279 Hetherington (A. L.) *The Early Ceramic Wares of China, 100 illustrations, of which 12 are in colour, some marginal pencil notes, original buckram* 1922
- 280 HSIANG YUAN P' IEN. CHINESE PORCELAIN; translated by S. W. Bushell, 83 *coloured plates, silk wrappers, Japanese style, in a cardboard case* Oxford, 1908
- 281 Beardsley (A.) *The Early [The Later] Work, with prefatory Notes by H. C. Marillier, 2 vol. 330 plates, decorated buckram, t. e. g.* 1899-1901
- 282 Barratt (Thomas J.) *The Annals of Hampstead, 3 vol. portrait, map and plates, original cloth gilt* 1912
- 283 Pennell (Joseph) *Pen Drawing and Pen Draughtsmen, plates, original boards, in a half cloth case* 1889
- 284 Wycherley (W.) *The Plain-Dealer. A Comedy. Seventh edition, lower corner margin of A 2 renewed, a few signatures and catchwords cut off or cut into, and the last leaf slightly defective, green morocco, panelled sides and back, g. e. by Zaehnsdorf* 1700
- 285 Paris of Vienna. *The Honor of True Love and Knight-hood, dedication signed T. M[ainwaring], black and roman letter, title slightly defective and laid-on, ends on x 4, the last leaf supplied in MS. also some MS. and printed notes on other editions of this romance, calf, joints broken, RARE; sold not subject to return*  
sm. 4to. Bernard Alsop, 1621
- 286 Bone (James) *The London Perambulator, with pictures by Muirhead Bone, original cloth* [1925]
- 287 Terentius. *Terence in English. Opera ac industria R. B[ernard], frontispiece slightly cut into and torn, a few inner margins a little wormed, old calf, worn, loose in covers*  
sm. 4to. J. Legatt, 1614

- 288 Rackham. Barham (R. H.) *The Ingoldsby Legends*, FIRST EDITION, with coloured illustrations by Arthur Rackham, original cloth, g. t. 1897; etc. (3)
- 289 Ribblesdale (Lord) *The Queen's Hounds*, LARGE PAPER, one of 150 copies, plates, original boards, 1897—Collins (C. P.) *Notes on the Chase of the Wild Red Deer*, one of 250 copies, plates, half parchment, 1902 (2)
- 290 Loftie (W. J.) *London City*, illustrated by W. Luker, 1891—Fitzgerald (P.) *London City Suburbs*, illustrated by W. Luker, 1893—Welch (C.) *Modern History of the City of London*, illustrated by P. Norman, 1896, all original cloth (3)
- 292 Seymour (R.) *Seymour's Sketches*, 180 humorous designs, half roan, J. C. Hotten, n. d.—Irving (W.) *Rip Van Winkle*, coloured plates by Arthur Rackham, original cloth, 1905—Dickens (C.) *Sunday under Three Heads*, plates, half calf, n. d. (3)
- 293 Darell (Rev. W.) *History of Dover Castle*, plan and plates, half calf, 1786—Maxwell (Sir H.) *Chronicles of the Houghton Fishing Club*, 1822-1908, portraits and plates, buckram, 1908—*Chronicle of the Cid*, from the Spanish by R. Southey, calf, joints broken, 1805; and another (5)
- 294 Foster (J. E.) and T. D. Atkinson. *An Illustrated Catalogue of the Loan Collection of Plate in the Fitzwilliam Museum*, May, 1895, plates, original buckram, g. t. Cambridge, 1896
- 295 Morris (B. R.) *British Game Birds and Wildfowl*, 60 coloured plates, half morocco, t. e. g. Groombridge & Sons, n. d.
- 296 Hamilton (Count Anthony) *Memoirs of Count Grammont*, no. 217 of 780 copies, portrait and 33 etchings on india paper, cloth gilt, uncut 1889
- 297 Lewis (George) *A Series of Groups illustrating the Physiognomy, etc. of the People of France and Germany*, plates on india paper, half calf, 1823—Cooke (E. W.) *Sixty-Five Plates of Shipping and Craft*, wants one plate, cloth gilt, back torn, g. e. 1829; sold not subject to return (2)
- 298 Willement (Thomas) *Facsimile of a Contemporary Roll ... of the ... Peers who sat in Parliament ... in the Sixth Year of ... Henry VIII*, 51 copies only, 50 coats-of-arms, all emblazoned by hand, half calf 1829

- 299 Orme (Edward) *Historic, Military, and Naval Anecdotes of Personal Valour, coloured plates, half red morocco*  
[1815-18]
- 300 [Combe (William)] *The History of St. Peter's, Westminster, 2 vol. coloured plates, portrait and plan, a few leaves spotted, half russia gilt, joints broken*  
R. Ackermann, 1812
- 301 Seymour (Robert) *A Search after the "Comfortable": being the Adventures of a little Gentleman [Mr. Pickle] of small Fortune, six coloured plates, each containing seven or nine separate scenes, half green morocco, t. e. g.*  
T. M'Lean, 1829
- \*\* Seymour's first sketch of Mr. Pickwick.
- 302 Walpole (Horace) and George Vertue. *Anecdotes of Painting in England, 4 vol. PRESENTATION copy from Horace Walpole to the Earl of Strafford, plates (vol. III wants additional lines, 4 pp. with one plate), calf; sold not subject to return*  
Strawberry-Hill, 1762-71
- 303 BOSWELL (JAMES) *THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, FIRST ISSUE, with misprint on p. 135 of vol. I, portrait and facsimile (vol. I wants pp. 393-400, one plate also missing), original calf gilt, joints weak; sold not subject to return*  
1791
- 304 Stow (John) *A Survey of London, FIRST EDITION, black letter, o 7 slightly defective, title and last page with errata soiled, worm-hole in inner margin affecting two or three letters, a few small stains, original vellum* John Wolfe, 1599

## FOLIO.

- 305 [Burton (R.)] *The Anatomy of Melancholy, eighth edition, engraved title, inner margins of first leaf defective affecting several letters, title and a few leaves a little frayed, old calf, broken; sold not subject to return*  
1676
- 306 ALKEN (H.) *Symptoms of being amused, engraved with coloured vignette, and 41 coloured plates, M'Lean, 1822—Sporting Scrap Book, 43 coloured plates only (should be 50), M'Lean, 1824; 2 vol. in 1, FINE COPIES* 1822-4
- \*\* Six plates of the former work are placed at the end of the book.

- 307 Cruikshank (George) *My Sketch Book, title and 36 plates, cloth, 1834, reprint—Scraps and Sketches, a wrapper and 24 plates, cloth, 1828, reprint—Vanity Fair Album, vol. I-II, original cloth, 1869-70; and another* (5)
- 308 Moore (David) *Concise Notices of British Grasses, best suited for Agriculture, with preserved specimens of each kind. Second Edition, frontispiece and 58 specimens of dried grass, small defect in L 1, original half linen; sold not subject to return for defects in the specimens, which are however in excellent condition* Dublin, 1850
- 309 Weinmannus (J. G.) *Weinmannus Redivivus Emendatus et Illustratus, sive Thesaurus Rei Herbariæ locupletissimus, 4 vol. 1025 coloured plates, half calf* Augsburg, 1787
- 310 Christmas Cards. *Two Albums containing upwards of 1000 coloured Christmas Cards, issued by Ackermann, Marcus Ward & Co. and others, and including a number by Kate Greenaway, half morocco* (2)
- 311 Omar Kháyyám. *Rubáiyát of; rendered into English Verse by E. Fitzgerald, with an accompaniment of Drawings by Elihu Vedder, original cloth gilt, g. t. in a curd-board case* Boston, n. d.
- 312 TALMUD BABYLONICUM Codicis Hebraici Monacensis, 95, *fautore Johanne Schnoor von Carolsfeld, arte phototypica depingendum curavit præfatione et argumentis instruxit Herman L. Strack [photographic facsimile of the MS. on 577 ll.], 2 vol. fol. g. t. with Introduction, 4to, together 3 vol. original cloth* Leiden, 1912
- 313 Turner (J. M. W.) *A Selection from the Liber Studiorum, engraved by Thomas Lupton, 15 plates, loose in folder; sold not subject to return* 1858
- 314 Leighton (Lord) *Drawings and Studies in Pencil, Chalk, and other Mediums, 40 plates, half vellum, g. t.* 1898
- 315 Bode (Wilhelm) *Die Kuntsammlungen des Herrn Alfred Beit in seinem Stadthause in Park Lane zu London, illustrations, panelled calf gilt, inside borders, t. e. g. in a slip case* Berlin, 1904





## SECOND DAY'S SALE.

Tuesday, November 9th, 1926.

The Property of Mrs. H. B. Gross,

58, Prince Consort Road, S.W. 7.

OCTAVO ET INFRA.

LOT 316.



INSWORTH (W. H.) Windsor Castle, *portrait, and plates by G. Cruikshank and T. Johannot, 1843; The Miser's Daughter, extracted from Ainsworth's Magazine, plates by G. Cruikshank, 1842; both half calf gilt, g. t.* (2)

- 317 American Statesmen, edited by J. T. Morse, 27 vol. *cloth sm. 8vo. Boston, 1895, etc.*
- 318 Arabian Nights (The), translated by Sir R. F. Burton, edited by L. C. Smithers, 12 vol. *library edition, plates by A. Letchford, original cloth, g. t.* 1897
- 319 Balzac (H. de) La Comédie Humaine, now for the first time completely translated into English, by G. B. Ives, M. Tomlinson, and others, 51 vol. *édition définitive, printed on Japanese vellum, etchings in two states, original cloth*  
*Philadelphia, Printed only for Subscribers by George Barrie & Son, 1895-1900*
- 320 Barham (R. H.) The Ingoldsby Legends, 3 vol. *plates by G. Cruikshank and J. Leech, calf, g. e. original cloth covers, preserved* 1852
- 321 Bashkirtseff (Marie) Journal, translated by M. Blind, 2 vol. *half calf, 1890—Memoirs of Prince Metternich, 2 vol. half morocco, N.Y. 1880; and others* (11)

- 322 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol. *portrait and plates after Eisen and others, all inlaid, name on titles, old half morocco, m. e.* Birmingham, 1773
- 323 BIBLIOPHILIST'S LIBRARY: Don Quixote, 4 vol.; Gil Blas, 3 vol.; The Decameron, 2 vol.; The Heptameron, 2 vol.; Rabelais, 2 vol.; The Persian Letters, 2 vol.; The Prose Romances of Voltaire, 3 vol; *together 18 vol. printed on Japanese vellum, etchings in two states, by A. Lalauze, L. Flameng, E. Boilvin and others, original cloth, a few labels missing*  
*Philadelphia, Printed only for Subscribers by George Barrie, n. d.*
- 324 Boswell (J.) The Life of Samuel Johnson, 10 vol. *frontispieces and vignette titles, calf, g. e. by Riviere*  
*sm. 8vo. J. Murray, 1835*
- 325 Browning (R.) Poetical Works, 2 vol. *calf gilt, g. e. 1898—*  
*Rubáiyát of Omar Kháyyám, translated by E. Fitz-*  
*Gerald, levant morocco, tooled and inlaid, g. e. by Riviere,*  
*12mo, 1899—Montaigne. Essays, translated by C. Cotton,*  
*edited by W. C. Hazlitt, 3 vol. half morocco, 1893; and*  
*another (7)*
- 326 Burns (R.) Works, with his Life, by A. Cunningham, 8 vol.  
*frontispieces and vignette titles, calf, g. e. by Riviere*  
*sm. 8vo. 1834*
- 327 Byron (Lord) Works, with Life by T. Moore, 17 vol. *frontispieces and vignette titles, calf, g. e. by Riviere*  
*sm. 8vo. 1832-3*
- 328 Chateaubriand (Vicomte de) Memoirs, translated by A. Teixeira de Mattos, 6 vol. *portraits, original cloth 1902*
- 329 Clemens (S. L. "Mark Twain") Works, 20 vol. *illustrations, half calf, g. t. cr. 8vo. Chatto & Windus, 1902, etc.*
- 330 De Quincey (T.) Collected Writings, edited by D. Masson, 14 vol. *portraits, cloth cr. 8vo. 1896-7*
- 331 Dickens (C.) Works, 30 vol. *plates by G. Cruikshank and others, half calf, gilt backs, m. e. Chapman & Hall, n. d.*
- 332 Dickens (C.) Pictures from Italy, FIRST EDITION, *morocco, g. t. 1846*
- 333 Dickens (C.) Dombey and Son, *the character portraits inserted, 1848; Bleak House, 1853, both FIRST EDITIONS, plates by H. K. Browne, calf gilt (2)*

- 334 Du Chaillu (P. B.) *The Viking Age*, 2 vol. *illustrations, original cloth*, New York, 1889—Litchfield (F.) *Pottery and Porcelain, plates, cloth*, 1900 (3)
- 335 Fielding (H.) *The History of Tom Jones, a Foundling*, 6 vol. FIRST EDITION, *second issue, holes in margin of title of vol. II, contemporary calf* 12mo. A. Millar, 1749
- 336 Fiske (J.) *Historical Works*, 10 vol. *cloth, cr. 8vo*, Boston, 1899; etc.; and others, miscellaneous (29)
- 337 Franklin (B.) *Autobiography, portraits and plates, half cloth*, Boston, 1906—Schurz (C.) and T. H. Bartlett. *Abraham Lincoln, portraits, half cloth, ib.* 1907—Pennell (E. R. and J.) *Our Philadelphia, illustrations, cloth*, 1914 *imp. 8vo.* (3)
- 338 Goldsmith (O.) *Works*, 6 vol. *illustrations, cloth*, Dent, 1896—*The Temple Shakespeare*, 37 vol. *only, leather*, 1896; etc. *sm. 8vo.* (43)
- 339 Greville (C. C. F.) *The Greville Memoirs*, edited by H. Reeve, 8 vol. *original cloth, vol. I-VI ex-library copies* 1874-87
- 340 Hugo (Victor) *Nœvels in English*, 16 vol. *plates, cabinet edition, cloth* New York, n. d.
- 341 Ingersoll (R. G.) *Works*, 12 vol. *Dresden edition, portraits, cloth, g. t.* New York, 1906
- 342 Lytton (Lord) *Novels*, 26 vol. *frontispieces, half roan, g. t.* Routledge, n. d.
- 343 Motley (J. L.) *The United Netherlands*, 4 vol.; *The Dutch Republic*, 3 vol.; *John of Barneveld*, 2 vol.; *together* 9 vol. *cloth*, New York, 1897-9; and others (15)
- 344 Paine (Thomas) *Writings*, edited by M. D. Conway, 4 vol. *cloth*, 1894-6—Lodge (H. C.) *The Story of the Revolution*, 2 vol. *illustrations, cloth*, 1898; and others (14)
- 345 Pepys (S.) *Diary*, edited by H. B. Wheatley, 9 vol. *portraits, cloth, Bohn's library*, 1899—*Boswell's Life of Johnson*, edited by A. Birrell, 6 vol. *portraits, cloth, 12mo*, 1896; and others (34)
- 346 *Plutarch's Lives*, the translation called Dryden's, revised by A. H. Clough, 5 vol. *cloth*, Boston, 1895—Grote (G.) *A History of Greece*, 12 vol. *cloth*, 1846-56 (17)

- 347 Poe (E. A.) Works, edited by E. C. Stedman and G. E. Woodberry, 10 vol. *portraits and plates, cloth, g. t.*  
Chicago, 1894-5
- 348 Rodd (Rennell) Rose Leaf and Apple Leaf, with an Introduction by O. Wilde, FIRST EDITION, *original boards sm. 8vo. Philadelphia, 1882*
- 349 Scott (Sir W.) Waverley Novels, 12 vol. in 16, *Abbotsford edition, EXTRA-ILLUSTRATED by the insertion of about 1500 engraved views, portraits, woodcut illustrations, etc. old russia gilt, g. e. backs dull*  
Edinb. 1842-6
- 350 Shakespeare (W.) Works, with a Biography, *Knight's Pictorial edition, 8 vol. extra-illustrated by the insertion of numerous portraits and other plates, half red levant morocco gilt, g. t. by Riviere*  
n. d.
- 351 Sue (E.) The Mysteries of Paris, 3 vol. *illustrations, half calf, g. t. by Zaehnsdorf*  
1845-6
- 352 Tennyson (Alfred, Lord) Life and Works, 12 vol. ÉDITION DE LUXE, *portraits and plates, original cloth*  
1898-9
- 353 THACKERAY (W. M.) Works, 24 vol. *library edition, plates by the author and others, half red levant morocco, g. t. by Riviere*  
1869-86
- 354 TROLLOPE (A.) WORKS : Tales of all Countries, [first series only], 1861; Orley Farm, 2 vol. 1862; The Claverings, 2 vol. 1867; The Vicar of Bullhampton, 1870; Sir Harry Hotspur, 1871; The Golden Lion of Granpere, 1872; Phineas Redux, 2 vol. 1874; Harry Heathcote, 1874; Lady Anna, 2 vol. 1874; The Way We Live Now, 2 vol. 1875; The Prime Minister, 4 vol. 1876; The American Senator, 3 vol. 1877; Is he Popenjoy, 3 vol. 1878; South Africa, 2 vol. 1878; John Caldigate, 3 vol. 1879; An Eye for an Eye, 2 vol. 1879; Cousin Henry, 2 vol. 1879; together 34 vol. all FIRST EDITIONS, *illustrations, wanting a few half-titles, and 9 others by the same author, half calf, gilt backs, uniform; sold as a set not subject to return*  
(43)

## QUARTO.

- 355 BYRON (LORD) LETTERS AND JOURNALS of Lord Byron : with Notices of his Life, 2 vol. 1830; LORD BYRON AND SOME OF HIS CONTEMPORARIES, with Recollections of the Author's Life and of his Visit to Italy, by Leigh Hunt

LOT 355—*continued*.

1828; together 3 vol. EXTRA-ILLUSTRATED AND EXTENDED TO 23 VOL. by the insertion of 2,800 portraits, including about 40 mezzotints (cut down), views, plates of costume, caricatures, some coloured, facsimiles, etc. mostly inlaid, green morocco gilt, g. e.; from the library of Sir Wm. Augustus Fraser (23)

- 356 Gardiner (S. R.) Oliver Cromwell, *frontispiece in colour, and plates, no. 224 of 350 copies on Japanese vellum, morocco, g. t. by Zaehnsdorf* Goupil, 1899
- 357 Jackson (E. N.) The History of Silhouettes, *plates, cloth, The Connoisseur, 1911; and others* (5)
- 358 MacColl (D. S.) Nineteenth Century Art, *plates, original cloth* 1902
- 359 Pennell (J.) Pen Drawing and Pen Draughtsmen, *illustrations, boards* 1889
- 360 Standard Dictionary of the English Language, 2 vol. *morocco, Funk & Wagnalls Co., 1904—Bartlett (J.) Concordance to Shakespeare, half morocco, 1894* (3)

## FOLIO.

- 361 Yerkes (C. T.) Catalogue of Paintings and Sculpture in the Collection of C. T. Yerkes, 2 vol. *no. 166 of 250 copies, photogravures, morocco, g. t.* 1904

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## Other Properties.

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## OCTAVO ET INFRA.

- 362 Milne (A. A.) When we were very young, with decorations by Ernest H. Shepard, FIRST EDITION, *original cloth gilt, g. t. with the protecting wrapper* Methuen & Co. 1924
- 363 Stephens (James) The Crock of Gold, FIRST EDITION, *original cloth* Macmillan and Co. 1912
- 364 Hook (Dean W. F.) Lives of the Archbishops of Canterbury, 12 vol. including Index, *original cloth, dull, 1860-84; etc.* (17)

- 365 James (William) Naval Occurrences of the Late War, *plates, half calf*, 1817—La Pérouse (G. F. G. de) *A Voyage round the World*, 3 vol. with a folio vol. of Charts and Plates; *together* 4 vol. *half calf*, 1807 (5)
- 366 Wood (W.) and J. O. Westwood. *Index Entomologicus, coloured plates, half morocco, g. t.* 1854
- 367 Jennings (J.) *Observations on some of the Dialects in the West of England, particularly Somersetshire, original cloth*, 1825; and other Pamphlets relating to Devon, Cornwall, and Somerset dialects (7)
- 368 Garnier (E.) *Histoire de la Céramique, plates, some coloured, half morocco, g. e. Tours*, 1882—Hardy (T.) *The Famous Tragedy of the Queen of Cornwall*, FIRST EDITION, *two illustrations, original cloth, wrapper preserved*, 1923—Crowe (J. A.) and G. B. Cavalcaselle. *Titian, his Life and Times*, 2 vol. *portraits and illustrations, name on title, original cloth*, 1877 (4)
- 369 Mabinogion (The), translated by Lady Charlotte Guest, *half morocco, rubbed, g. t.* 1877—Muntz (E.) *Raphael*, edited by (Sir) W. Armstrong, *illustrations, half morocco, g. t.* (2)
- 370 Edgworth (Maria) *Tales and Novels*, 18 vol. *frontispieces and vignette titles, name on printed titles, half calf* 1832-3
- 371 Cibber (Colley) *Dramatic Works*, 5 vol. *portrait, calf*, 1777—Shadwell (Thomas) *Dramatick Works*, 4 vol. *portrait, the general title slightly cut into, old calf, broken*, 1770 (9)
- 372 [Hegge (Robert)] *The Legend of St. Cuthbert. With the Antiquities of Durham, portrait, diced russia, joint broken*, 1663—W[ilson] (E.) *Spadacrene Dunelmensis, calf gilt*, 1675 16mo. (2)
- 373 [Butler (Samuel)] *Hudibras, the First Part, with imprimatur, Nov. 11, 1662, 16mo issue, vellum, Printed by J. G. for Richard Marriot*, 1663—*The Third and last Part, second issue, s 7 slightly defective, affecting two letters, a few slight stains, half calf, one cover detached sm.* 8vo
- 374 Lloyd (L.) *Game Birds and Wild Fowl of Sweden and Norway, map, coloured and plain plates, original cloth, g. t.* 1867

- 375 M'Cormick (R.) Voyages of Discovery in the Arctic and Antarctic Seas, 2 vol. *plates*, 1884—Semon (R.) In the Australian Bush, *illustrations*, 1899, *both original cloth* (3)
- 376 Vyner (R. T.) Notitia Venatica, a new edition by W. C. A. Blew, 12 *illustrations by H. Alken and others, coloured by hand, original cloth, g. t.* Nimmo, 1892
- 377 Catlow (A. and M. E.) Sketching Rambles, 2 vol. *coloured frontispieces and tinted plates, original cloth*, 1861—Selkirk (Earl of) Observations on the present State of the Highlands of Scotland, *name torn off title and half-title, Edinburgh*, 1806 (3)
- 378 Kolben (P.) Present State of the Cape of Good Hope. *plates. calf*, 1731—Barlow (Joel) The Vision of Columbus: a Poem, *sheepskin*, 1787—The American Almanack for 1850, *half calf, Boston*, 1849 (3)
- 379 America. Voyages and Discoveries in South America by Acugna, Acarete du Biscay, and Grillet and Bechamel. *lacks maps, old calf* 1698
- 380 Kirchenhoffer (H.) The Book of Fate, formerly in the possession of Napoleon, *folding plate, original boards, a little broken*, 1824—Ellis (W.) Polynesian Researches, 2 vol. *frontispieces, original boards*, 1829 (3)
- 381 Hazlitt (W.) The Life of Napoleon Bonaparte, 6 vol. *édition des Amateurs, limited to 25 copies, portraits and plates, in two states, morocco, g. t.*  
*The Napoleon Society: Paris and Boston*, 1895
- 382 Hume (A.) and C. Marshall. The Game Birds of India, Burmah, and Ceylon, 3 vol. *coloured plates, a stamp erased from a few leaves, and name on titles, original cloth, stained, two vol. loose in covers, Calcutta*, 1879-1881
- 383 Gasc (F. E. A.) The Smallest French and English Dictionary in the World, 328 leaves, *three col. roan, in a metal box with magnifying glass inset in lid*  
(27½ mm. by 20½ mm.) Glasgow, n. d.
- 384 Mite (The), *illustrations, cloth gilt*  
(19 mm. by 15 mm.) Grimsby, 1891
- 385 Hurtado de Mendoza (D.) Vie de Lazarille de Tormes. Translation de A. Morel-Fatio, *illustrations by Maurice Leloir, linen, uncut, Paris*, 1886—Secundus (Joannes)

Lot 385—*continued*.

Basia, translated into English Verses, *portrait, initials in gold on coloured grounds, title within border in gold and colours, vellum, Chicago, 1901* (2)

- 386 [Brontë (Charlotte)] Shirley. A Tale. By Currer Bell, FIRST EDITION, 3 vol. *with advertisements, ex-library copy, original cloth, faded and worn*

*Smith, Elder and Co. 1849*

- 387 Thackeray (W. M.) The Virginians, FIRST EDITION, parts 1, 2, 4-8, 10-21 and 23, 20 parts in all (of 24), *illustrations by the author, original wrappers, some defective, those to part 1 missing, 1857-9; etc.; sold not subject to return* (56)

- 388 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *in the 23/24 original parts, with wrappers and nearly all the advertisements, a few plates and leaves slightly stained and the back-strips of wrappers a little defective*

*Bradbury and Evans, 1853-5*

- 389 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, slightly thumbed and two or three leaves and one plate defective, half calf, dull, 1840; and another; the lot sold not subject to return* (2)

- 390 Trollope (Anthony) Orley Farm, FIRST EDITION, 2 vol. *illustrations by J. E. Millais, original cloth, slightly frayed and loose in covers* *Chapman and Hall, 1862*

- 391 Dickens (Charles) The Chimes, FIRST EDITION, FIRST ISSUE; The Cricket on the Hearth, FIRST EDITION; The Haunted Man, FIRST EDITION, *with broken numeral on p. 166; together 3 vol. illustrations, original red cloth gilt, g. e.* 1845-8

- 392 Dickens (C.) Hunted Down, FIRST ENGLISH EDITION, *original green wrappers* [1870]

- 393 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations by Tenniel, original red cloth gilt, soiled and worn, g. e.* 1872

- 394 [DODGSON (C. L.)] Alice's Adventures in Wonderland. By Lewis Carroll, *second edition (generally known as the FIRST EDITION), illustrations by John Tenniel, name, etc. on half-title, two leaves frayed, original cloth, broken and loose in cover, g. e.* *Macmillan and Co. 1866*

- 395 [DODGSON (C. L.)] *Alice's Adventures in Wonderland*. By Lewis Carroll, *second edition (generally known as the FIRST EDITION)*, *illustrations by John Tenniell, three or four very slight stains, original cloth, worn and mended, g. e.* Macmillan and Co. 1866
- 396 [DODGSON (C. L.)] *Through the Looking-Glass*. By Lewis Carroll, *FIRST EDITION*, *50 illustrations by John Tenniel, original cloth, dull and frayed, g. e.* Macmillan and Co. 1872
- 397 Bale (John) *The First part (and The Second parte) of the Actes of English votaries ... collected out of their own legendes and Chronicles*, 2 parts in 1, *black letter, the first part lacks the dedication leaf and the second the leaves after M 4, Q 3 (part 2) slightly defective, old calf, broken, 16mo; sold not subject to return* John Tysdale, 1560
- 398 Kipling (R.) *The Phantom 'Rickshaw and other Tales*, *FIRST EDITION, with the advertisements, original wrappers, without the back-strip* A. H. Wheeler & Co., Allahabad [1888]
- 399 Kipling (R.) *Wee Willie Winkie and other Child Stories*, *FIRST EDITION, with the advertisements, original wrappers, back strip defective* A. H. Wheeler & Co., Allahabad, 1888
- 400 Kipling (R.) *Soldiers Three*, *Second edition, Allahabad, 1889*  
—*The Story of the Gadsbys*, *Second edition, Allahabad, 1889, both original wrappers, one a little defective* (2)
- 401 Ruskin (John) *Modern Painters*, vol. 1 and 2 only, *original cloth, 1846*—Redgrave (S.) *Dictionary of Artists, original cloth, 1874*—Roget (J. L.) *Notes, etc. on Turner's Liber Studiorum, frontispiece, half roan, broken, 1879; and others* (7)
- 402 British Museum. *Subject Index of the Modern Works added to the Library in 1881-1905*, 4 vol. *original cloth* 1902-6
- 403 Portalis (Baron Roger) et Henri Beraldi. *Les Graveurs du Dix-Huitième Siècle*, 3 vol. *half morocco, g. t.* Paris, 1880-2
- 404 ROBERT-DUMESNIL (A. P. F.) *Le Peintre-Graveur Français*, 13 vol. in 7, *half morocco, rubbed, g. t.* Paris, 1835-61

- 405 [Nichols (J. G.)] London Pageants, *one of 50 copies on royal paper, frontispiece, cloth*, 1831—The Pall-Mall Miscellany, *third edition, half calf, one cover detached, n. d.*—A. L. s. from Vice-Admiral Sir T. M. Hardy, 2 pp.—Stanhope (Earl) Walmer Castle, *LARGE PAPER, 50 copies so done, privately printed, original wrappers*, 1872; and others  
(a parcel)
- 406 Sand (George) Mademoiselle Merquem, 1870—Bourget (P.) L'Émigré, *n. d.*—Zola (E.) Nana, 1880; and other French Novels, *half calf, uniform, g. t.* (11)
- 407 A'Beckett (G. A.) The Comic History of England, *FIRST EDITION, 2 vol. coloured plates by John Leech, lower corner blank margins of v-viii in vol. II torn off, original cloth, broken, and vol. I loose in cover* Punch Office, 1847-8
- 408 Egan (P.) Pierce Egan's Finish to the Adventures of Tom, Jerry and Logic, *FIRST EDITION, FIRST ISSUE, coloured plates by Robert Cruikshank, half calf gilt*  
G. Virtue, 1830
- 409 Mitford (John) Adventures of Johnny Newcome in the Navy, *second edition, 20 coloured plates by Williams, one a little frayed, lower margins of five or six leaves slightly stained, slightly stained, original boards, back defective, UNCUT*  
Sherwood, Neely and Jones, 1819
- 410 [Bunbury (H. W.)] An Academy for Grown Horsemen; [and] The Annals of Horsemanship, *coloured plates by Rowlandson, title and a few leaves a little foxed, half calf* 1809
- 411 Real Life in London, *FIRST EDITION, vol. I only, coloured plates by Alken and Read, lacks two plates and three or four leaves, frontispiece slightly defective and some plate imprints cut into, a little thumbbed, half calf, one cover detached*, 1821—Combe (W.) Second Tour of Doctor Syntax, *coloured plates by T. Rowlandson, original cloth, dull*, 1855; the lot sold not subject to return (2)
- 412 [Ireland (W. H.)] Chalcographimania, *frontispiece*, 1814—Smith (J. T.) Nollekens and his Times, *portrait, 2 vol. 1828, both original boards; and others* (10)
- 413 London. The Gigantic History of the Two Famous Giants and other Curiosities in the Guildhall, London; and The Famous Curiosities of the Tower of London, 2 vol.

Lot 413—*continued*.

*cuts, four or five page numerals and catchwords slightly cut into, and a few stains in vol. I, calf gilt, g. e. 2¼ in. by 1½ in. Thomas Boreman, 1740-1*

- 414 Chapbooks. A New Lottery Book of Birds and Beasts for Children, *original boards, Newcastle: T. Saint, 1771—Dalziel (G.) John and Saunders, unbound, Ayr, 1818—Ducks and Green Peas, original wrappers, Alnwick, 1827, all with woodcuts; and others* (9)
- 415 Moore (Philip) A fourtie yeres Almanacke, with a Prognostication, **black letter**, in red and black, lacks A 6, and E 7 slightly defective, some leaves stained and two or three cut into [1567]; A Prognostication made for the yere of Our Lord God 1570, lacks A 4, slightly stained, 1570, 2 vol. in 1, old calf, 12mo; and 2 others; *the lot sold not subject to return* (3)
- 416 Panoramic. Coronation of George IV, a coloured panoramic view, 9 feet 4 inches by 3½ in., *folded in a cylindrical case, with boxwood ends, and with a coloured portrait of The Champion of England on the outside*
- 417 Tarleton (Sir Banastre) History of the Campaigns of 1780 and 1781 in North America, *calf* 1787
- 418 Coleridge (S. T.) Sibylline Leaves: a Collection of Poems, FIRST EDITION, lacks errata leaf, a few erasures, and some MS. lines added, 1817—Remorse. A Tragedy, Third edition, 1813—Zapolya, FIRST EDITION, 1817—Christabel: Kubla Khan, etc., FIRST EDITION, 1816, 4 in 1, *calf, rebaked, 1813-7*
- 419 Flatman (Thomas) Poems and Songs, Fourth edition, *portrait by White, inlaid, calf* B. Tooke, 1686
- 420 Suckling (Sir John) Fragmenta Aurea, *second edition, portrait by Marshall, some page numerals, catchwords, etc. cut into, 1648—The Last Remains, title, some headlines, etc., cut into, 1659, 2 in 1, old calf a little broken; sold not subject to return* 1648-59
- 421 Marston (John) What you will, 1633—Parasitaster, or, The Fawne, 1633, *being part of the Workes, bound in 2 vol. separate titles, that to the Second repaired, some headlines and a few catchwords cut off or cut into, new calf gilt; sold not subject to return* 16mo. W. Sheares, 1633

- 422 Oldham (John) Poems and Translations, 215 pp. 1694; Poems and Translations, 134 pp. 1694; Satyrs upon the Jesuits, etc. 148 pp. 1694; Remains in Verse and Prose, 132 pp. 1694, *bound together, calf; sold not subject to return*
- 423 Bacon (Francis) The Historie of Life and Death, *wants engraved title, a few rules shaved, half sheep* 1638
- 424 Overbury (Sir Thomas) His Wife with Additions of New Characters . . . The sixteenth Impression, *sheep, loose in binding* 1638
- 425 Child (Sir Josiah) A New Discourse of Trade, *original calf, joints cracked* 1694
- 426 New Testament (The), *wants last leaf*, 1630; The Whole Booke of Psalmes Collected into English Meeter, 1631, *bound adossés in white velvet, embroidered with a design in coloured silk and silver thread, back broken, edges gilt and gauffed; sold as a binding not subject to return*
- 427 Bible (The), *black inlaid red morocco gilt, silver corner-pieces, clasp (one missing) and catches, g.e. 1660; and another; lot sold not subject to return* (2)
- 428 Book (The) of Common Prayer [The Whole Book of Psalms in Meter], *plates, black morocco, silver centre-pieces ("MD" on upper, "1700" on lower), clasps and catches, g.e. Oxford, 1704-5; and another; lot sold not subject to return* (2)
- 429 Giraldi Cinthio (G. B.) Le Fiamme, FIRST EDITION, *lower margins damp-stained, boards, Venice, G. Giolito, 1548; etc.* (4)
- 430 Razzi (Silvano) La Vita overo Azzioni della contessa Matilda, FIRST EDITION, *original vellum, Florence, 1687—Pino (Bernardino) Gli Ingivsti Sdegni, Comedia, original vellum, Venice, 1586* (2)
- 431 Benivieni (Girolemo) Opere, *title within woodcut border, touched at fore-edge, original vellum*  
Venice, Nic. Zophino, 1522
- 432 Martial. Ex otio Negotium. Or, Martiall his Epigrams Translated. With Sundry Poems and Fancies, By R. Fletcher, ORIGINAL EDITION, *portrait by Vaughan, 12 torn, also wants four leaves at end, some leaves wormed, and headlines shaved, old calf; sold not subject to return*  
T. Mabb for W. Sheares, 1656

- 433 Alciat (A.) Toutes les Emblemes . . . de nouveau Translatez, *woodcut emblems, wants sig. s 1, also a few leaves slightly shaved, original vellum, Lyons, Macé Bonhomme, 1558—Paradin (Claude) & Simeoni (Gabr.) Heroica, woodcut emblems, original vellum, Antwerp, 1563—Junius (Hadr) Emblemata; Ænigmatum libellus, 58 woodcut emblems, old calf gilt, ib. C. Plantin, 1569; sold not subject to return* (3)
- 434 Evelyn (John) Publick Employment and an Active Life . . prefer'd to Solitude, FIRST EDITION, *wants imprimatur leaf, half calf; from the library of the Duke of Sussex; sold not subject to return J. M. for H. Herringman, 1667*
- 435 Vitruvius. Vitruvius iterum et Frontinus a Iocvndo revisi repvrgatique quantvm ex collatione lievit, *title within woodcut border, woodcuts, woodcut diagrams and initials, device at end, wants sig. A 7, original vellum; sold not subject to return* Florence, F. Giunta, 1513
- 436 Senault (Louis) Heures nouvelles en françois dediées are Roy, (*title and dedication, 2 ll.; A-z, a-d 2 in fours; table, one leaf*), *engraved throughout, vignettes, calligraphic ornaments, etc. original vellum* Paris, n. d.
- 437 Horæ B.V.M. *a fragment only, 28 ll. printed in red and black within criblé borders, 10 large and 7 small cuts, old vellum; sold not subject to return* [? Paris, 15—]
- 438 Horæ B. V. M. another edition, *a fragment only, 55 leaves, printed in red and black within historiated borders, 23 large cuts, old vellum; sold not subject to return* [? Paris, 15—]
- 439 Ellis (Charles) Richmond : and other Poems, *frontispiece in colour by Baxter and other plates, original wrappers, defaced* 1845
- 440 Playing Cards : An exceedingly rare French Heraldic Pack, *printed from engraved copper-plates about the year 1690, the suit marks are fleur-de-lys for France, eagles for the Germanic States, lions for Spain and Portugal, and roses for Italy, the pip marks being the arms of various orders of nobility. Missing : The Roy des Fleurdelys, and the Roy, Dame, Chevalier de Portugais and Ace, single ended, plain backs* (47)

\*\* From the Schreiber collection.

- 441 Playing Cards : A French Heraldic Pack, printed from engraved copper plates, with the arms of the States of Europe, hearts for France, spades for Germany, clubs for Italy, and diamonds for Spain and Portugal, each suit having four Court cards, the fourth in lieu of the ace. Missing : the six of clubs and spades, and the two and three of diamonds ; single ended, plain backs (48)

\*\* The King of Italy is represented by the papal arms of Alexander VII (Chigi) 1655-67, which gives a clue to the date. The ten of diamonds is hand drawn.

From the Schreiber collection.

## The Property of a Gentleman.

### OCTAVO ET INFRA.

- 442 Ainsworth (W. H.) The Tower of London, *Plates by G. Cruikshank, half morocco* 1844
- 443 Amadis de Gaule, 21 vol. *old red morocco, panelled gilt backs, not quite uniform, g. e.; sold as binding and not subject to return* 16mo. Lyon, 1577-81
- 444 Bacon (Sir Francis) Works, 10 vol. *portrait, calf, vol VI slightly broken* 1803
- 445 Beaumont and Fletcher. Works; with Notes by Weber, 14 vol. *russia* *Edinburgh.* 1812
- 446 Boswell (James) Life of Samuel Johnson, new edition with Notes by J. W. Croker, 5 vol. *portraits, etc. half russia, slightly rubbed.* 1831
- 447 [Burke (Edmund)] An Account of the European Settlements, 2 vol. *maps, 2 or 3 leaves in vol. I slightly stained, calf, 1777*—Burke (E.) Correspondence; edited by Earl Fitzwilliam and Sir R. Bourke, 4 vol. *portrait, half russia, 1844* (6)

- 448 Cooper (J. F.) *The Pilot*, 3 vol. 1824—*The Prairie*, 3 vol. 1827—*The Red Rover*, 3 vol, 1828, *together* 9 vol. FIRST EDITIONS, *half calf, uniform* 1824-28
- 449 D'Arblay (Frances Burney, Madame) *The Wanderer*, FIRST EDITION, 5 vol. *lacks half-titles, some slight stains, half roan* Longman, Hurst, etc., 1814
- 450 Ford (John) *Dramatic Works*, with Notes by H. Weber, 2 vol. *half russia, Edinburgh*, 1811—Milton (John) *Poetical Works*, with Life by the Rev. H. J. Todd, 6 vol. *portrait, calf, a little rubbed*, 1801 (8)
- 451 Grand Fabliaux or Tales, selected and translated into English Verse [by C. L. Way], with a Preface and Notes [by G. Ellis] 2 vol. *woodcuts by J. and T. Bewick, calf* 1796-1800
- 452 Hay (Alexander) *The History of Chichester*, *half calf, Chichester*, 1804—Ward (H. G.) *Mexico in 1827*, 2 vol. *plates, some folding, half russia, vol. II broken*, 1828; and another (4)
- 453 Johnson (Samuel) *Works*; with An Essay on his Life and Genius by Arthur Murphy, 12 vol. *portrait, half calf gilt, a little rubbed, g. t. other edges uncut* 1801
- 454 Jonson (Ben.) *Works*; with Notes, etc. by W. Gifford, 9 vol. *portrait, half russia* 1816
- 455 Massinger (Philip) *Plays*; with Notes by W. Gifford, 4 vol. *portrait, diced russia, a little dull* 1805
- 456 *Parnaso Italiano*, 56 vol. *vignettes, straight-grained red morocco, g. e.* Venezia, 1784-91
- 457 Pepys (Samuel) *Diary and Correspondence*; edited by Lord Braybrooke, 5 vol. *portraits, original cloth* 1851
- 458 Pope (Alexander) *Works*; with Notes and Illustrations by J. Warton, and others, 9 vol. *portrait, calf* 1797
- 459 Rousseau (J. J.) *Emile ou de l'Education*, FIRST EDITION, 4 vol. *plates after Eisen, vol I lacks half title, La Haye*, 1762—*La Nouvelle Héloïse*, 4 vol, *plates after Gravelot, Neuchatel*, 1764—*Œuvres*, 9 vol. *portrait and plates, Neuchatel*, 1764—*Dictionnaire de Musique, folding plates, Paris*, 1768; *together* 18 vol. *old calf gilt, uniform* 1762-68

- 460 Saint-Simon (Louis de Rouvroi, Duc de) Œuvres, complètes, 13 vol. *portrait, half calf* *Strasbourg, 1791*
- 461 Scott (Sir Walter) Tales of my Landlord, First Series, 4 vol. 1816—Rob Roy, 3 vol. 1818—Tales of my Landlord, Second Series, 4 vol. 1818—Tales of my Landlord, Third Series, 4 vol. 1819—Ivanhoe, 3 vol. 1820—The Monastery, 3 vol. 1820—Kenilworth, 3 vol. 1821—Peveril of the Peck, 4 vol. 1822—Redgauntlet, 3 vol. 1824—Tales of the Crusaders, 4 vol. 1825—Woodstock, 3 vol. 1826 (2 copies) —Chronicles of the Canongate, 2 vol. 1827, *together 43 vol. all FIRST EDITIONS, a few lack half titles, half calf, not uniform, three or four vol. a little broken; sold as a collection and not subject to return* *Edinburgh, 1816-27*
- 462 Shakespeare (W.) Plays; with Notes by S. Johnson and George Steevens, revised by I. Reed, 21 vol. *portraits, calf, one cover detached* *1803*
- 463 Sheridan (R. B.) Works [edited by Thomas Moore], FIRST COLLECTED EDITION, 2 vol. *half russia*, 1821; Johnsoniana; or Supplement to Boswell, *half russia*. 1836; and another (4)
- 464 Shirley (James) Dramatic Works and Poems; with Notes by W. Gifford, 6 vol. *portrait, half russia* *1833*
- 465 Swift (Dean J.) Works, arranged by T. Sheridan, corrected and revised by J. Nichols, 19 vol. *diced russia, a little rubbed* *1801*
- 466 VOLTAIRE (F. M. A. DE) ŒUVRES COMPLÈTES, 69 vol. *only (should be 70), portraits, plates after Moreau le Jeune, old green morocco, a few very slightly rubbed, g. e.* [Kehl], de l'imprimerie de la Société Littéraire Typographique, 1784
- 467 Walpole (Horace) Letters, 6 vol. 1840—Letters to Sir Horace Mann, both series, 7 vol. 1833-44; *together 13 vol. portraits, calf, uniform, rubbed* *1833-44*
- 468 Walpole (H.) Memoirs of George II, 3 vol. *portraits*, 1846—Memoirs of George III, 4 vol. *portraits*, 1845; *together 7 vol. calf, uniform, a little rubbed* *1845-6*

## QUARTO.

- 469 Cervantes (M. de) *Life and Exploits of Don Quixote de la Mancha*; translated by C. Jarvis, 2 vol. *plates, russia gilt* 1756
- 470 Chesterfield (P. W. Stanhope, Earl of) *Miscellaneous Works*, 2 vol. *portraits, calf*, 1778—Rogers (S.) *Italy*, LARGE PAPER, *vignettes by Turner and others, morocco*, 1838; and others (7)
- 471 DALLAWAY (J.) AND E. CARTWRIGHT. A HISTORY OF THE WESTERN DIVISION OF THE COUNTY OF SUSSEX, including the Rapes of Chichester, Arundel and Bramber, with the City and Diocese of Chichester, 2 vol. in 3, *original issue of vol. II, part 1, plates, pedigrees, illustrations of arms, etc. green morocco, with arms round the sides and on backs, g. e. apart from a few slight fox marks a fine copy* 1815-30
- 472 Daniel (W. B.) *Rural Sports*, 3 vol. *lacks the Supplement, plates, russia, two joints broken*, 1812—Scott (Sir W.) *Border Antiquities*, 2 vol. *plates, blue morocco gilt, g. e.* 1814-7 (5)
- 473 Evelyn (John) *Silva; or A Discourse of Forest-Trees; with Notes by A. Hunter*, 2 vol. *portrait and plates, half calf, a little rubbed* 1825
- 474 Gibbon (Edward) *History of the decline and fall of the Roman Empire*, 6 vol. *portrait, half calf* 1777-88
- 475 Hamilton (Comte Antoine) *Memoires du Comte de Grammont*, *portraits, russia, joints weak* n. d.
- 476 Hawkesworth (J.) *Account of the Voyages for making Discoveries in the Southern Hemisphere*, 3 vol. *maps, charts, red morocco, g. e.* 1773
- 477 Hayley (W.) *The Life of Milton*, 1796—*An Essay on Sculpture, portrait and plates*, 1800, 2 vol. in 1, *russia, rubbed*—*Life of George Romney, portraits and plates, including one by Blake, half calf, Chichester*, 1809 (2)
- 478 Hayley (W.) *Life, and Posthumous Writings of William Cowper*, 3 vol. in 2, *portraits, vignettes, etc. by Blake, straight-grained green morocco, a little rubbed, g. e.* Chichester, 1803-4

- 479 Horsfield (Rev. T. W.) History and Antiquities of Lewes and its Vicinity, 2 vol. in 1, *map and plates, calf*  
Lewes, 1824-7
- 480 Lewin (W.) The Birds of Great Britain, 8 vol. *coloured plates, calf gilt* 1800-1
- 481 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, vol. II to X only (*should be 12 vol.*), *portraits on india paper, half morocco, rubbed*, 1824-30; and other odd vol. (2 *parcels*)
- 482 Meares (John) Voyages made in 1788-9 from China to the North West Coast of America, etc., *portrait, maps and plates, some folding, half russia, slightly rubbed* 1790
- 483 Nicolson (J.) and Richard Burn. History and Antiquities of Westmorland and Cumberland, 2 vol. *maps, russia, rubbed* 1777
- 484 Paxton (Sir J.) Magazine of Botany, and Register of Flowering Plants, vol. I-XV only (*should be 16*), *coloured plates, half morocco* 1834-49
- 485 Phillip (Arthur) The Voyage of Governor Phillip to Botany Bay, *portrait, maps, and plates, half russia, joints broken* 1789
- 486 Quintilianus (M. F.) De l'Institution de l'Orateur; traduit par M. l'Abbé Gedoy, *contemporary red morocco gilt, with arms of the Duke of Orléans on sides, g. e.*  
Paris, 1718
- 487 Walpole (Horace) and George Vertue. Anecdotes of Painting in England, vol. I to III only (*should be 5 vol.*), *Strawberry-Hill*, 1762-3—Edwards (E.) Anecdotes of Painters, intended as a continuation to above, 1808; *together 4 vol. plates and extra plates inserted, straight-grained red morocco, g. e.* 1762-1808
- 488 Winkles (H. B.) Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, 3 vol. in 2, *plates*, 1836-42, and *bound with it*, French Cathedrals, *plates*, 1837; *together 4 vol. in 2, some plates and leaves a little foxed, half morocco, g. e.* (2)

## FOLIO.

- 489 America. Papers relative to Affairs in America : A Report from J. Quincey Adams on the Commercial relations between Great Britain and the United States; with an A. L. s. from Richard Rush—Papers relating to the Negotiation in London, 1824, *map, etc. half russiæ*
- 490 Curtis (W.) Flora Londinensis, 2 vol. *coloured plates, russiæ*  
1777-98
- 491 Napoleon I. Tableaux Historiques des Campagnes d'Italie, *equestrian portrait and plates, morocco gilt, rubbed*  
Paris, 1806
- 492 Palladio (A.) Architecture, in four Books, revised, designed and published by G. Levin, 4 vol. *plates, some margins slightly wormed, calf, 2 or 3 joints broken, J. Watts for the author, 1715 and n. d.*—Wyatt (M. D.) Industrial Arts of the 19th Century, 2 vol. *coloured plates, half morocco, vol. II loose in cover, 1851* (6)
- 493 Picart (B.) Cérémonies et Coutumes Religieuses de tous les peuples du monde, 5 vol. 1723-37—Cérémonies et Coutumes Religieuses de peuples idolâtres, 2 vol. 1723-8; together 7 vol. *plates, some folding, calf, one joint broken*  
Amsterdam, 1723-37

## The Property of Dr. A. P. Gibbons,

13, Christopher Street, E.C. 2.

## OCTAVO ET INFRA.

- 494 Jerrold (Douglas) The Schoolfellows, *frontispiece, green morocco gilt, g. e.* John Duncombe & Co., n. d.
- \*\*  
\* Inscribed on title: "Thomas James Serle, From his friend, Douglas Jerrold."

- 495 Jerrold (D.) *The Hazard of the Die*, *frontispiece*, 1835; *The Wedding*, 1834; *Beau Nash*, 1834; *Parry* (Tom) P.P.; or *The Man and the Tiger*, 1834; *Fitz-Ball* (Edward) *Esmeralda*; or *The Deformed of Notre Dame*, 1834; and four other Plays; in 1 vol. *cloth*

\*\* The first three plays are inscribed on title: "To T. J. Serle, from his friend, D. Jerrold"; the fourth: "T. J. Serle, Esqr. from his friend the author"; the fifth: "Fitz Ball's best regards to his friend T. J. Serle, Esq."

- 496 BROWNING (ROBERT) *SORDELLO*, FIRST EDITION, *eight leaves of advertisement dated 1 Jan. 1840 at end, original boards, (joint broken), with label (slightly defective)*

*Edward Moxon, 1840*

\*\* Inscribed on half-title in Browning's hand: "With R. B.'s best compliments."

- 497 BROWNING (R.) *Bells and Pomegranates*, Nos. I-V *only*, FIRST EDITIONS, in 1 vol. *cloth* *Edward Moxon, 1841-3*

\*\* The original wrappers are not preserved, except the first, which is inscribed: "J. Serle, Esq. with R. B.'s kind regards" in Browning's hand.

#### QUARTO.

- 498 [Walker (Clement)] *The Mysterie of the Tyvo Ivntes*, Presbyterian and Independent (A-C 3 *in fours*), 1647; *The History of Independency* [Part I], (A-K *in fours*), 1648; *Anarchia Anglicana*, or *The History of Independency. The Second Part* (A-L *in fours*), *errata at end, double-page plate (defective)*, 1649; in 1 vol. *calfs*, *joint broken*

\*\* THE ORIGINAL EDITIONS. "The Mysterie of the Juntas" was reprinted in 1648 as part of "The History of Independency, Part I," and the errata at the end of Part II refer to this reprint. The History was completed by the issue of the third and fourth Parts in 1651 and 1660.

## Other Properties.

### QUARTO.

- 499 Race Horses. A Collection of 130 engraved portraits of famous Race Horses, *mostly proof impressions, some inlaid, and a portrait of T. Frampton, Father of the Turf, half red morocco, panelled back, g. e.* 1760-1840
- 500 Hayley (W.) Life of George Romney, *portraits and plates, half red morocco, g. t.* Chichester, 1809
- 501 [Fraser (Sir William)] Poems by the Knight of Morar, *plates, including one by G. Cruikshank, some plates and an A. L. s. by G. C. to the author, loosely inserted, original cloth, dull* (Not published), 1867  
 \*\* With this lot is sold an original copper-plate by George Cruikshank.
- 502 Butcher (Richard) The Survey and Antiquitie of the Towne of Stamford in the County of Lincolne, *frontispiece, and 29 leaves, mottled calf, g. e. by Riviere* sm. 4to. Tho : Forcet, 1646
- 503 Norden (J.) Nordens Preparative to his Speculum Britanniae, *maps, calf, 1723—Extracts from the Household Book of Lady Marie Stewart; edited by C. K. Sharpe, one of 50 copies, half morocco* [1815]; and another (3)
- 504 Haden (Sir F. Seymour) About Etching, *portrait and plates, and A. L. s. (1 page) inserted, half morocco, rubbed* 1879
- 505 Cust (Sir Lionel) The National Portrait Gallery, 2 vol. *one of 750 copies, numerous plates, wrappers* 1901-2
- 506 Tuer (Andrew W.) London Cries: with Six Charming Children printed direct from stippled plates in the Bartolozzi style and duplicated in red and brown, and about 40 other illustrations, *proof no. 91, presentation copy inscribed by the writer, half cloth, dull* [1883]
- 507 Tuer (A. W.) London Cries, etc., another copy, *proof no. 12, signed by the writer, half cloth, dull* [1883]

- 508 Gray (T.) Gray's Elegy printed from the MS. bequeathed by the Poet to Mr. Mason; edited by Sir W. Fraser, *one of 100 copies, signed, original cloth* [1884]; and another (2)
- 509 [Falconer (W.)] The Shipwreck, FIRST EDITION, *map and plate, cloth* For the Author, 1762
- 510 Miller (F.) Pictures in the Wallace Collection, *plates, original cloth*, 1902—Catalogue of the London Library by C. T. Hagberg Wright, *buckram*, 1903; and another (3)
- 511 [Dickens (C.)] Catalogue of the Sale at Gad's Hill Place, Higham, near Rochester, Aug. 10-13th, 1870, *wrappers*, 1870—Dickens Memento: Catalogue of Pictures, Drawings, July, 1870, with Hints to Dickens Collectors by J. F. Dexter, *half cloth* [1885] (2)
- 512 Wilde (O.) A Woman of No Importance, FIRST EDITION, *original cloth, uncut, in a slip case* sm. 4to. 1894
- 513 BLAKE (WILLIAM) DESIGNS TO A SERIES OF BALLADS written by William Hayley, Drawn, Engraved and Published by William Blake, Number 1 only, FIRST EDITION, *two plates (one torn), and three vignettes by Blake, original wrappers, defective* Chichester, 1802
- 514 [Conroy (George) The Lord's Prayer in Ninety-Six Languages], *MS. on paper, 100 leaves, red cloth gilt, g. e. in a slip case* XIX CENT.
- \*\* Inscribed on fly-leaf: "To Michael Kelly, Esq. J.P. as a token of the gratitude and esteem of George Conroy, D.D."
- 515 Leech (John) Follies of the Year: a Series of coloured etchings, with some Notes by Shirley Brooks, *half morocco, rubbed, g. e.* [1864]; and another *oblong 4to.* (2)
- 516 Owen (H.) and J. B. Blakeway. A History of Shrewsbury, 2 vol. *portraits and plates, half russia, joints weak, UN CUT, a sound copy* 1825
- 517 Ackermann (R.) History of Rugby School, *five coloured plates by Havell and Stadler, original boards, paper label on side, UN CUT, A FINE COPY* 1816

- 518 Scott (John) *The Sportsman's Repository, plates, original boards, back defective, uncut* 1826
- 519 Poullain Collection. Collection de 120 Estampes gravées d'après les Tableaux & Dessins qui composoient le Cabinet de M. Poullain, 120 *plates, straight-grained green morocco gilt, panelled back, g. e.* 1781
- 520 BELVEDERE GALLERY. Kaiserliche Königliche Bilder-Gallerie in Belvedere zu Wien, 4 vol. LARGE VELLUM PAPER COPY, *proofs before letters of the plates, text in French and German, green morocco gilt, gilt backs, g. e. by F. Bedford* Wien und Prag, 1821-8
- 521 Porter (Sir R. K.) *Travelling Sketches in Russia and Sweden, FIRST EDITION, coloured plates, half russia (worn), 1809—Bible (The) [The Book of Common Prayer], in 1 vol. many plates, ruled in red throughout, panelled black morocco, g. e. J. Bill & C. Barker, 1663; sold not subject to return* (2)
- 522 Campbell (Thomas) *Gertrude of Wyoming, FIRST EDITION, calf, rubbed, 1809—Dickens (C.) A Christmas Carol, illustrated by Arthur Rackham, FIRST EDITION, with these coloured plates, original cloth, 1915* (2)
- 523 Foster (Joseph) *Pedigrees of the County Families of Yorkshire, 2 vol. original cloth* 1874
- 524 Lacroix (Paul) *Louis XII et Anne de Bretagne, coloured plates, half morocco, g. e.* Paris, 1882
- 525 Atlas Geographicus; or a Compleat System of Geography, 5 vol. *maps and plates, vol. I lacks a plate, vol. II two maps, and four maps in vol. V, calf, 1711-7—Frezier. A Voyage to the South-Sea . . . Chili and Peru in 1712-14, plates, calf, 1717; the lot sold not subject to return* (6)
- 526 Hobhouse (J. C.) *Journey through Albania, etc., in 1809-10, map and coloured plates, half calf, dull* 1813
- 527 Funk (J. K.) and Wagnall. *Standard Dictionary of the English Language, 2 vol. coloured and plain plates, morocco* New York, 1895
- 528 Pennell (Joseph) *Pen Drawing and Pen Draughtsmen, 407 illustrations, original buckram* 1921

- 529 Maaskamp (E.) Tableaux de l'Habillement, des Mœurs et des Coutumes dans la Republique Batave, *coloured frontispiece, and 20 coloured plates, russia gilt*  
*Amsterdam, n. d., plates dated 1803-5*
- 530 Racine (J.) Œuvres, 3 vol. *portrait by Daulli, and plates, calf, Paris, 1760—La Bruyère (J. de) Les Caractères, portrait, calf, Paris, 1765* (4)
- 531 [Cooper (John Gilbert)] Epistles to the Great, from Aristippus in Retirement, 48 pp, *R. & J. Dodsley, 1757—Whitehead (William) Verses to the People of England, 12 pp. ib. 1758; Elegies with an Ode to the Tiber, 22 pp. including frontispiece, ib. 1757—Layng (Henry) The Rod, A Poem. In Three Cantos (A-G 3 in fours), Oxford, 1754—The Age of Dulness. A Satire. By a Natural Son of the late Mr. Pope. With a Preface giving some Account of his Mother, 14 ll. for J. Brotherton, 1757—Churchill (Charles) An Epistle to William Hogarth, 17 ll. Printed for the Author, 1763—Eleutheria: A Poem inscribed to Mrs. Macaulay, 5 ll. 1768; and 5 other Poems, in 1 vol. half calf*
- 532 [Bloemart (Abraham) Thirty Figures of Mendicants, etc. by Frederick Bloemart after A. Bloemart], *mounted, old calf gilt; sold not subject to return* N. Visscher, n. d.
- 533 Horae B. V. M. MANUSCRIPT ON VELLUM, *a fragment only, 42 leaves, three pages within borders of flowers, fruit and foliage, in gold and colours, the initials on these pages in colours on a gold ground, other initials in blue or gold, old vellum (190 mm. by 131 mm.) Flemish, XV CENT.*
- 534 Behme (Jacob) Aurora, *title mounted, old sheep, rebacked, 1656—Silby (E.) A New and Complete Illustration of the Occult Sciences, plates, calf, n. d.* (2)
- 535 Du Bartas (G. Saluste) Deuine Weekes and Workes Translated ... by Joshua Sylvester. Now fourthly corr. and augm. [The History of Ivdith ... Englished by Tho. Hudson], *engraved title by W. Hole, woodcut portrait and diagrams, device at end, H. Lownes, 1613; Sylvester (Joshua) Lachrymae Lachrymarum ... The Third Edition, title shaved, some of the borders and black leaves shaved at foot, H. Lownes, 1613; bound together, calf gilt, arms of Edward Seymour, Earl of Hertford (died 1621) on sides, back defective, g. e.*

- 536 Brach (Pierre de) Œuvres Poétiques, publiées et annotées par Reinhold Dezeimeris, 2 vol. 260 *copies only printed, portrait, original vellum, uncut, arms on sides* Paris, 1861
- 537 Fauchet (Claude) Recueil de l'Origine de la Langue et Poesie Française, ryme et romans. Plvs les Noms et Sommaire des Œuvres de CXXVII poètes Français, vivans auant l'an M.CCC, FIRST EDITION, *portrait, mottled calf gilt, arms (? Beaujeu, Le Fèvre or Darcy) on sides, g. e. FINE COPY* A Paris, Par Mamert Patisson ... M.D.LXXXI
- 538 Boissard (J. J.) Emblemes ... noullemēt mis de Latin en françois Par Pierre Ioly, *engraved title (shaved), portrait, frontispiece and 51 engraved emblems, plate 50 shaved, wants pp. 9-15, panelled morocco gilt, g. e. by Riviere; sold not subject to return* Metz, Abraham Faber, 1595
- \*\* The title is that used for the Latin edition of 1593, the wording being amended by a printed slip pasted over the inscription.
- 539 Galilei (G.) Dialogus de systemate mundi, *engraved frontispiece, device on title, woodcut diagrams, wants sig. oo, 4 ll. calf gilt; sold not subject to return*  
Lyons, J. A. Huguetan, 1641
- 540 Boyle (R.) New Experiments physico-mechanical touching the Spring of the Air, and its Effects (made, for the most part, in a New Pneumatical Engine), 1662—A Defence of the Doctrine touching the Spring and Weight of the Air, 1662—An Examen of Mr. T. Hobbes his Dialogus Physicus de Natura Aeris, 1662; in 1 vol. *old calf, one cover missing; etc.* (3)
- 541 [Digges (Leonard) A Geometrical Practice named Pantometria], ~~Black~~ *letter, woodcuts and diagrams, wants title, old sheep*  
[Colophon] *Imprinted at London by Henrie Bynneman*  
... 1571
- 542 Evelyn (John) Memoirs, edited by William Bray. Second Edition, 2 vol. *plates, diced calf gilt* 1819
- 543 Haddon (Walter) Contra Hieron. Osorium ... Responsio Apologetica ... continuata per Ioan. Foxum, *inscribed "Liber Richardi Smithi" (book-collector, 1590-1675) and "ut ameris amabilis esto" on title, original calf*  
R. Day, 1577

## FOLIO.

*The following Nine Lots will be Sold not subject to return.*

- 544 Bosse (Abraham) *Traité des Manieres de dessiner les Ordres de l'Architecture Antique, early issue with Aubouin imprint, engraved title, frontispiece and 44 (should be 47) numbered plates, Paris [1664]; Des Ordres de Colonnes en l'Architecture, engraved title and 21 plates [1662]; Representations Geometrales de plusieurs parties de Bastiments, engraved title and 22 (should be 24) plates, Paris, 1688; bound together, sprinkled calf gilt*
- 544½ Chambray (R. F. de) *A Parallel of the Antient Architecture with the Modern ... Made English ... by John Evelyn, FIRST EDITION, plates and vignettes, wants engraved title, calf, back mended London, Printed by Tho. Roycroft for John Place ... 1664*
- 546 HORACE. OPERA, FIRST ILLUSTRATED EDITION of *Horace and first edition printed in Germany, gothic letter, 212 leaves only (wants seven at end), 12 large and 161 smaller woodcuts (including repetitions), title cut close and mounted, marginal notes on two preliminary leaves shaved, also head-line on B 6 verso, small stains on Kk 5, half calf [Hain-Copinger, \*8898; Pellechet, 345; Proctor, \*485] Strassburg, J. Reinhard, of Gruningen, 12 March, 1498*
- 547 Munster (Sebastian) *Organum Uranicum, large woodcut on title, portrait of author, woodcut diagrams (14 with volvelles, one missing from Bb 4) and initials, vellum Bâle, 1536*
- 548 Fuller (Thomas) *The Holy [The Profane] State, FIRST EDITION, 20 portraits by Marshall, wants engraved title-page, also leaf containing Prince of Wales' feathers, half calf Cambridge: ¶ Printed by Roger Daniel for Iohn Williams ... 1642*
- 549 Paciolo da Borgo (L.) *Summa de Arithmetica, Geometria, etc., title and first page of text in red and black, within decorative borders, the first slightly defective at lower corner, also text of D 5 and 6, diagrams and ornamental capitals, original half vellum, per Paganino impressa In Tusculano riu del lago Benacense 1523*
- 550 Stow (John) *Survey of London, woodcuts of coat-of-arms, wants pp. 783-4, original calf, one cover loose 1633*

- 551 Aleman (Mateo) *The Rogue*, Parts I and II, *Part I wants title, some preliminary leaves defective*, 1633; *The Spanish Bawd represented in Celestina: or The Tragick-Comedy of Calisto and Melibea, last leaf slit*, 1631; in 1 vol. *old calf*
- 552 Herbert (Sir Thomas) *A Relation of Some Yeares Travaile, begunne Anno 1626. Into Afrique and the Greater Asia, etc.* FIRST EDITION, *engraved title and engravings in the text, stained throughout, old calf, broken*  
W. Stansby, 1634
- 
- 553 Grimeston (Edward) *A Generall Historie of the United Netherlands . . . Continued from 1608 till 1627 by William Crosse. The Second Impression, engraved title by T. Cecil, 28 portraits and engraving of the States General, original calf, defective*  
London Printed by Adam Islip. Anno Domini, 1627
- 554 Hooke (Robert) *Micrographia*, FIRST EDITION, *plates, some folding, original calf* 1665
- 555 Nostradamus (Michel) *The True Prophecies or Prognostications . . . Translated by Theophilus de Garencieres, old calf, back mended* 1672
- 556 Spenser (Edmund) *The Faerie Qveen: The Shepherds Calendar: together with the other Works of England's Arch-Poët*, FIRST COLLECTED EDITION, *title within woodcut border, ornament on dedication leaf shaved, last leaf slightly defective, calf, joints broken*  
Printed by H. L. for Mathew Lownes. Anno Dom. 1611  
(*"Prosopopoeia"* dated 1612)
- 557 Stow (John) *Annales . . . continved . . . by Edmwnd Howes, black letter, title within woodcut border, slightly defective and mounted, russia gilt, rebacked morocco*  
A. M. for Richard Meighen, 1631
- 558 [Schedel (H.) *Liber Chronicarum*], *gothic letter, numerous fine woodcuts, many of them coloured by an old hand, wants the title and table (29 leaves), and one leaf, sig. o l, in the body of the book, fore-margin of several leaves mended and two or three leaves repaired, wooden boards, calf corners and back; sold not subject to return*  
Augsberg, Johann Schonsperger, 1 Feb. 1497

- 559 Vischer (N.) Map : Americae Nova Descriptio, engraved by Abraham Goos, *mounted* 1636
- 560 Blaeu (W.) Guiana, sine Amazonum Regio, *some decorations coloured, Amsterdam, n. d.*—Other Maps by Ortelius, Janssen, Hondius, De Wit and others (16); etc.  
*a small parcel*
- 561 Eckhel (Abbé) Choix des Pierres gravées du Cabinet Impérial des Antiques, *plates, red morocco gilt, g.e.*  
Vienne. 1788
- 562 Kilian (W.) Genealogia serenissimor. Boiariac Ducem et quorundam genuinæ effigies, *engraved title and portraits, russia gilt, g. e. by C. Kalthöeber; Beckford crest on sides* 1620
- 563 SCHRAMM (C. C.) Abhandlung der Porte-Chaises oder Trage-Sänfften durch Menschen oder Thiere in allen vier Theilen der Welt, nach der Critic, Mechanic, Historie dem Recht, *gothic letter, 18 plates of Sedan chairs, etc. old red morocco gilt, panelled sides, joints mended, uncut, RARE*  
Nürnberg, 1737
- 564 Tabernacolo (II) del Beato Anglico nella Sagrèstia di Santa Maria Novella di Firenze, *five plates, half roan, Firenze, 1854*—Views of Paris, *12 plates, half leather, Richard Phillips, 1803* *large folio. (2)*
- 565 Read (D. C.) A collection of upwards of 60 Etchings by D. C. Read of Salisbury, *mounted in a large folio album, half roan*
- 566 Palestine and Greece. An Album of Sketches in water-colours, pen-and-ink, pencil and wash, of buildings, monuments and costumes in Palestine, Greece, etc., *pencil note inside cover "By Lord Francis Leveson-Gower, afterwards first Earl of Ellesmere?" half green leather, binding rubbed* *oblong folio. n.d. (? 1839)*
- 567 Kilian (Lucas and Wolfgang) Cuntrafait des H. Röm : Reichs Statt Augspurg seith Anno 1548 gewesten Haupter und Pflegeren, *engraved title and 22 portraits, old vellum gilt, 1657*—Ridinger (J. E.) Six Plates of Lions, *mounted on cardboard*
- 568 Stirling Maxwell (Sir W.) The Procession of Pope Clement VII and the Emperor Charles V, engraved by Hogenberg, *one of 250 copies, cloth, 1875*—Victories of the Emperor Charles V, designed by Martin Heemskereck, *one of 200 copies, leather (binding worn), 1870* (2)

- 569 DE LA MORE PRESS. The Percy Folio of Old English Ballads and Romances, 4 vol. (The King's Library). No. 1 OF FIVE COPIES PRINTED ON VELLUM, with *hand-illuminated head-pieces, portrait, three-quarter crushed red morocco, g. t. by Riviere* 1905-10
- 570 BRASSIN (Gerhard) Musician, Five A. L. s. to Louis Schloesser, 1870-5, referring to concerts at Darmstadt and Berne, etc.—Hackenauer (L.) Romanisches Laubwiereck ander Theil, *title and ten plates of designs, unbound; sold not subject to return*  
*oblong folio. Züfunden bei Jeremais wolff künst-  
händler in Augsperg, n. d., Autographs, etc.,  
(a parcel)*
- 571 Jones (Owen) The Grammar of Ornament, *coloured plates, a few loose and a little frayed, original cloth, frayed*  
*B. Quaritch, 1868*
- 572 Crome (John) Etchings of Views in Norfolk, with a Memoir by Dawson Turner, *half morocco g. t. Norwich, 1838—*  
*An Etching: "Thrashing," by F. S. Unwin, etc., loosely  
inserted in a green morocco cover; and others (4)*
- 573 Holland House List of Portraits, Views, Autograph Letters, and Documents contained in an illustrated copy of Princess Marie Liechtenstein's History of Holland, compiled by Francis Harvey, *one of 24 copies, coloured frontispiece and pedigrees with arms emblazoned, blue morocco, g. e.*  
*n. d*
- 574 Colvin (Sir Sidney) Early Engraving and Engravers in England (1545-1695), 41 *facsimiles, half morocco, g. t.* 1905
- 575 Newspapers. Upwards of 200 Miscellaneous Newspapers ranging from 1644 to 1744, and including Mercurius Melancholicus, No. 7, Oct. 16, 1647; The Parliament Scout, No. 73, Nov. 14, 1644; Mercurius Politicus, Nos. 608-11, Feby. 23 to March 15, 1660; The Tatler, No. 196, July 11, 1710; The Spectator, Nos. 169, and 407, for Aug. 31, 1711, and June 17, 1712; The Daily Post, 50 numbers, issued during 1724 and 1726; etc; *sold as a collection and not subject to return* (a parcel)
- 576 [Thornton (R. V.)] The Temple of Flora, *engraved title on two leaves, 2 stipple and 29 coloured plates, green morocco gilt, loose, g. e.* [1812]

- 577 [McCreery (John) A Collection of original Etchings by Bega, Claude, Rembrandt, Ruysdael, and others], 200 *etchings*.  
wants title, half russia gilt; sold not subject to return  
[1816]
- 578 [ALKEN (HENRY)] A FEW IDEAS; being Hints to all Would-be Meltonians. All is not Gold that Glitters; neither does Keeping Horses at Melton, and mounting the Scarlet make The Real Meltonian; *parts I and II (all issued)*, 12 coloured plates, all dated 1826, original wrappers  
London: Published by Thomas McLean,  
26, Haymarket, 1827
- 579 Psalter. Queen Mary's Psalter: Miniatures and Drawings by an English Artist of the 14th Century, reproduced from the Royal MS. 2 B.VII in the British Museum, with an Introduction by Sir George Warner, half morocco,  
*g. t.* For the Trustees, 1912
- 580 W. (C.) Portraits of Brood Mares belonging to the Royal stud at Hampton Court, *plates, cloth* 1837
- 581 Palissy. Monographie de l'Œuvre de Bernard Palissy, dessinée par C. Delange et C. Borneman, texte par M. Sauzay et H. Delange, no. 239 of 300 copies, portrait and 100 coloured plates, half morocco, *g. e.* 1862
- 582 Dryden (J.) Fables, stipple engravings after Lady Diana Beauclerc, old red straight-grained morocco, panelled sides and tooled back, *g. e. slightly rubbed* 1797
- 583 Cruikshank (G.) Scraps and Sketches, the 4 parts, coloured plates, with a duplicate set of plates to part 3, a part 3 title and wrapper used for part 4, the first title dated 1829, no advertisement leaf, wrappers, uncut  
oblong folio. 1828-32
- 584 Davies (G. S.) Franz Hals, *plates, half parchment, g. t.* 1902
- 585 Turner (J. M. W.) Picturesque Views in England and Wales, with descriptive and historic illustrations by H. E. Lloyd, 2 vol. morocco, *g. e.* 1832-8
- 586 Maitland (W.) History and Survey of London, 2 vol. maps and plates, rough calf, broken 1756
- 587 BEAUMONT AND FLETCHER. COMEDIES AND TRAGEDIES, FIRST COLLECTED EDITION, portrait with lines beneath slightly cut into at foot, a part of the line border to title

Lot 587—*continued.*

*in facsimile, and margins of same renewed, the last leaf repaired and some margins renewed and a 2 very slightly cut into at foot, a few small stains, polished calf gilt, g. e. by Riviere*

*Printed for Humphrey Robinson, at the three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Pauls Church-yard, 1647*

- 588 Beaumont and Fletcher. Fifty Comedies and Tragedies, All in one Volume, published by the Author's Original copies, the Songs to each Play being added, *portrait by Marshall, cut round and mounted, title and 2 or 3 preliminary leaves slightly stained, old calf, rebaked*

*Printed by J. Macock for John Martyn, Henry Herringman, Richard Marriot, 1679*

- 589 Aleman (Matteo) The Rogue. The fourth Edition, Parts I and II in 1 vol. *quire D misbound after quire E, original calf* 1656

- 590 JONSON (BEN) THE WORKES, FIRST EDITION, vol. I *only, engraved title (defective, mounted and restored in facsimile), woodcut titles to "Every Man out of His Humour" and "Cynthia's Revels," last leaf mounted, a few corners mended, half russia gilt* W. Stansby, 1616

## The Property of the late John Alexander, Esq.,

30, Torrington Park, N. Finchley.

[SOLD BY ORDER OF THE EXECUTORS.]

### OCTAVO ET INFRA.

- 591 Audsley (G. A.) and J. L. Bowes. *Keramic Art of Japan, coloured and plain plates, 1881—Bowes (J. L.) Japanese Pottery, coloured frontispiece and plain plates, 1890, both original cloth, g. t.* (2)
- 592 Bewick (T.) *History of British Birds, FIRST EDITION, 2 vol. woodcuts, those on pp. 11, 75, and 285 in the early state, calf, Newcastle, 1797-1804—White (Rev. G.) A Naturalist's Calendar, coloured plate, cut into, half roan, 1795; and another* (4)

- 593 Campbell (Rev John) Travels in South Africa, 2 vol. *map and coloured plates, original cloth*, 1822; and others (6)
- 594 Cervantes (M. de) The History of the ingenious Gentleman Don Quixote of la Mancha; translated from the Spanish by P. A. Motteux, 4 vol. *portrait and plates, original cloth*, Edinburgh, 1879
- 595 [Combe (W.)] Poetical Sketches of Scarborough, Second edition, 21 *coloured plates by T. Rowlandson, name cut away from title, R 2 slightly defective, cloth, uncut* R. Ackermann, 1813
- 596 Combe (W.) The Grand Master, or Adventures of Qui Hi? in Hindostan, *plain plates by Rowlandson, with the errata slip at end, frontispiece imperfect, and 2 or 3 blank margins defective, half calf* 1816
- 597 Cotton (John, of New England) A Brief Exposition of the whole Book of Canticles, *half roan*, 1648—Hugo (H.) Pia Desideria, *engravings, diced russia, joints broken, Antwerp*, 1659—Hall (Bishop J.) Epistles, vol. I only, containing Two Decades, *title and a few leaves stained, old calf, worn*, 1608 (3)
- 598 Dictionary of National Biography, Index and Epitome, with Second Supplement; edited by Sidney Lee, 2 vol. *original cloth* 1903-13
- 599 GREENAWAY (KATE) Almanacks for 1883 to 1887, 1890 to 1895, 11 vol. *coloured illustrations, original covers, Routledge*—Kate Greenaway's Alphabet, *coloured illustrations, original pictorial boards, n. d.* (12)
- 600 Jackson (John) A Treatise on Wood Engraving, *woodcuts, and a Baxter print of "The Parsonage at Ovingham," half morocco, g. t.* 1839—Quilter (H.) Preferences in Art, Life, and Literature, *plates, original cloth*, 1892 (2)
- 601 Kay (John) A Series of Original Portraits and Caricature Etchings, 2 vol. *half roan, Edinburgh*, 1842—A Vol. containnig 50 portraits, published by C. & H. Baldwyn, *half calf, n. d.* (3)
- 602 Le Sage (A. R.) Adventures of Gil Blas of Santillana, rendered into English by H. Van Laun, with Life, Notes, etc., 4 vol. *portrait and plates, original cloth* Edinburgh, 1886

- 603 Lodge (Edmund) Portraits of Illustrious Personages of great Britain, 12 vol. in 6, *half morocco, g. t.* 1835
- 604 Milton (John) History of Britain, calf, 1677—Johnson (S.) Lives of the English Poets, 4 vol. *portraits, calf, 1801-0; and others* (12)
- 605 Portrait Gallery of distinguished Females of the Courts of George IV and William IV, with Memoirs by J. Burke, 2 vol. *plates, half calf, 1833*—Lodge (E.) Portraits of Illustrious Personages, 5 vol. *calf, n. d.; and others* (9)
- 606 Quarles (Francis) Divine Poems, etc., *frontispiece and plates, name on title, calf rebaked, 1680*—Butler (S.) Hudibras, 3 parts in 1, *portrait and plates, calf, 1709*—Kipling (R.) The Seven Seas, FIRST EDITION, *original buckram, g. t. 1896* (3)
- 607 Smedley (F. E.) Frank Fairleigh, *plates by G. Cruikshank, original cloth, n. d.*—Du Maurier (G.) Trilby first edition, *original cloth, 1895; and others* (10)
- 608 Spenser (Edmund) Works, 6 vol. *plates, calf, 1715*—Gay (J.) Poems on Several Occasions, 2 vol. *frontispiece, calf, 1775; and others* (16)
- 609 Symonds (J. A.) Life of Michelangelo Buonarroti, 2 vol. *portrait and plates, original cloth, g. t. 1893*
- 610 Woltmann (Dr. Alfred) and Dr. Karl Woermann. History of Painting, from the German; edited by Sidney Colvin, 2 vol. *numerous illustrations, original cloth, 1880-5*—Justi (C.) Diego Velazquez; translated by A. H. Keane, *portrait and illustrations, half morocco, g. t. 1889* (3)

## QUARTO.

- 611 Bolswert (B. à). Sacra Eremus Ascetarum, 50 *engravings with descriptions, one leaf repaired, calf, circa 1620*—Joos de Bosscher [28 engraved portraits of Reformers], *engraved title, calf gilt, circa 1630; and others* (8)
- 612 Bowdich (T. E.) Mission from Cape Coast Castle to Ashantee, *map and coloured plates, some folding, half calf, 1819*—Stedman (Capt. J. G.) Narrative of a 5 years' expedition against the revolted Negroes in Surinam, 2 vol. *map and plates, russia, 1796* (3)

- 613 Broughton (Hugh) A Conccent of Scripture, *engraved title and five plates, blank margins of dedication leaf a little defective, also title very slightly defective, sheepskin, re-backed* sm. 4to. n. d. [1596]
- 614 Calvin (John) Institution of Christian Religion; translated by Thomas Norton, *title a little defective and mounted, last leaf of Table defective, a few side notes cut into, half calf, repaired*, sm. 4to, for William Norton, 1582—An Humble Remonstrance to His Maiesty against the Tax of Ship-money imposed, *inner margins strengthened, cloth*, 1641; and others, sm. 4to. (5)
- 615 Camerarius (J.) Symbolorum et Emblematum, etc. 4 vol. in 2, *engraved titles and numerous engravings, some leaves a little discoloured, old leather panelled sides in blind with gilt arms in centre* Norimberg, 1590-5
- 616 Dodgson (Campbell) The Etchings of Charles Meryon, 47 *plates, half vellum, g. t.* 1921
- 617 Dodgson (C.) The Etchings of James McNeill Whistler, 96 *plates, half vellum, g. t.* 1922
- 618 Goldsmith and Parnell. Poems, FIRST EDITION, *woodcuts by Bewick, half calf, a little broken*, 1795—Greenaway (Kate) Marigold Garden, *coloured illustrations, pictorial boards, Routledge, n. d.*; and others (5)
- 619 Goltzius (H.) Engravings of Christ and the Apostles, 14 *plates, no title, calf* circa, 1599
- 620 GRAY (THOMAS) An Elegy written in a Country Churchyard, Sixth edition corrected, PRESENTATION COPY FROM THE AUTHOR, *a line and a word corrected with a pen, original wrappers, UNCUT* Printed for R. Dodsley, 1752
- 621 Gréard (V. C. O.) Meissonier, *portrait and plates*, 1897—Bourgeois (E.) The Century of Louis XIV; translated by Mrs. Cashel Hoey, *plates* [1896], *both original cloth* (2)
- 622 Harte (Bret) The Queen of the Pirate Isle, *coloured illustrations by Kate Greenaway, original pictorial buckram* (2 copies) Chatto and Windus, n. d.
- 623 Michel (Emile) Rembrandt : his Life, his Work, and his Time, 2 vol. *portrait and plates*, 1894—Bell (M.) Rembrandt van Rijn and his Work, *plates*, 1899, *both original cloth* (3)

- 624 Nattes (J. C.) and James Fittler. *Scotia Depicta, plates, morocco gilt, g. e. oblong*, 1804—Tomlinson (J.) *Doncaster, plates, original cloth, Doncaster*, 1887; and others (8)
- 625 Pennell (J.) *Pen Drawing and Pen Draughtsmen, plates, original cloth*, 1897—Hamerton (P. G.) *The Graphic Arts, plates, half morocco*, 1882 (2)
- 626 Smith (Henry) *Fovre Sermons, title within a woodcut border, half roan, Elizabeth Burby*, 1609—Latimer (Bishop Hugh) *Fruitful Sermons, frontispiece, one leaf at end defective, old calf, joints broken*, 1635; and another *sm. 4to.* (3)
- 627 Woodberry (G. E.) *A History of Wood-Engraving, illustrations*, 1883—Hamerton (P. G.) *Drawing and Engraving, illustrations*, 1892, *both original cloth*—Hamerton (P. G.) *The Sylvan Year, etchings, half morocco*, 1876; and others (5)

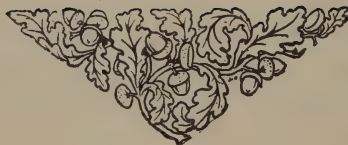
## FOLIO.

- 628 Anderson (W.) *The Pictorial Arts of Japan, coloured and plain plates, half morocco, g. e.* 1886
- 629 Auge (E.) *Rouen Illustré, ÉDITION DE LUXE, plates in two states, half morocco, g. t. Rouen*, 1880—L'Atelier Meissonier, *portrait and plates, wrappers, Paris*, 1893 (2)
- 630 Bacon (Sir Francis) *Second Part of the Resuscitatio*, 1670—*Certain Miscellany Works, published by W. Rawley*, 1670; etc.; in 1 vol. *calf, repaired*—Cowley (A.) *Works, portrait, cut into, old calf, broken*, 1668; and another (3)
- 631 Barnes (Joshua) *History of Edward III, and the Black Prince, portraits, old calf, joints broken*  
*Cambridge, Printed by John Hayes for the Author*, 1688
- 632 Boccaccio (G.) *Il Philocolo, roman letter in double columns, 197 leaves only, (should be 230, including two blanks), initials in red and blue, some leaves a little stained, and one leaf slightly defective [B. M. 20190], old stamped leather, rebacked, raised bands and bosses; sold not subject to return*  
*Venetia: Philip de Piero*, 1481.
- 633 Braun (G.) and F. Hogenberg. *Civitates Orbis Terrarum, vol. I only, engraved title and 43 plates, lower margin*

Lot 633—*continued.*

- of last leaf torn off, half calf, Cologne, 1572—Ross (F.)  
Ruined Abbeys of Britain, coloured plates, original cloth,  
n. d. (2)
- 634 Etchings by Rembrandt and Howitt, and Illustrations by  
Seymour and others, in 5 vol. some attached to sheets and  
others loosely inserted, cloth oblong. (5)
- 635 Evelyn (J.) Numismata : a Discourse of Medals, illustrations,  
one cut into, lower margin of title and a few leaves a little  
wormed, some leaves stained, old calf, joints broken, 1697 ;  
and others (4)
- 636 Guiffrey (Jules) Sir Anthony Van Dyck : his Life and Work,  
plates, original buckram 1896
- 637 Guilelmus Lugdunensis. Suma Viciorum, lit. goth. double  
columns, 38 lines, 246 leaves, initials in red and blue,  
three or four leaves a little stained, vellum, with the old  
sides preserved; sold not subject to return  
Colôn : Impressa Heinich Quentell, 1487
- \*\* No 15th Century edition of this work is recorded by  
Hain, Copinger, Reichling or Proctor.
- 638 Liverseege (H.) Engravings, 35 plates only (should be 37),  
half morocco, g. e. n. d.—Ottley (W. Y.) 39 Fac-Similes  
of rare Etchings, half roan, broken, 1828 ; and others (5)
- 639 Nicholson (W.) History of the Wars occasioned by the  
French Revolution, coloured prints, calf, rebaked, 1817 ;  
and others (3)
- 640 Pennell (Joseph) The Work of Charles Keene, plates, original  
buckram, 1897—A Volume containing coloured Litho-  
graphs of Coaching and Country Scenes, etc. half roan,  
broken (2)
- 641 Pritchett (R. T.) Original Drawings in Pen, Pencil and  
Wash, dated 1862, half morocco—An Album with Views  
of Northumberland and Durham, loosely inserted, red  
morocco gilt; and others oblong. (5)
- 642 Robson (G. F.) Scenery of the Grampian Mountains, 41  
coloured plates and a map, half morocco, g. e. size 21 in.  
by 14½ in. 1819

- 643 Sandby (P.) A Collection of Landscapes, 52 *plates*, no title or text, mezzotint portrait by E. Fisher, cut round, inserted, half roan, n. d.—Haytor (Sir George) Original Etchings, 46 *plates*, half morocco, 1819; and another (3)
- 644 Constable (John) English Landscape Scenery, 40 *mezzotints*, half roan 1855
- 645 Stillman (W. J.) Venus and Apollo in Painting and Sculpture, coloured frontispiece and plain plates, half vellum, g. t. 1897
- 646 Turner (J. M. W.) The Harbours of England, with text by J. Ruskin, original cloth, n. d.—Reid (G.) The River Tweed, text by Prof. Veitch, 16 *plates*, parchment, Edinburgh, 1884—A Vol. containing about 100 Views of London and district, half roan (3)





## THIRD DAY'S SALE.

Wednesday, November 10th, 1926.

### The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 647.



ECKFORD (Peter) Familiar Letters from Italy, 2 vol. *presentation copy from the Author, inscribed "For Mr. Portman from the Author," half calf, Salisbury, 1805*—Barrington (Sir J.) Personal Sketches of his Own Times, 2 vol. *portrait, foxed, cloth, 1827*; and others (10)

- 648 Ireland (John) Hogarth illustrated, 3 vol. *plates, calf, 1793*—Muntz (E.) Raphael : his Life, Works, and Times, a new edition by W. Armstrong, *plates, name on title, half roan, g. t. 1888* (4)
- 649 Keppel (Major, The Hon. George) Narrative of a Journey across the Balcan, 2 vol. *coloured frontispiece and maps, cloth, 1831*—Denham (Major D.) and others. Narrative of Travels and Discoveries in Africa in 1822-4, *portrait and plates, cloth, 1826*; and others (14)

### QUARTO.

- 650 Allen (T.) History of the County of York, 3 vol. *plates on india paper, calf, 1826-31*—Baines (T.) Yorkshire, past and present, 4 vol. *original cloth, n. d.* (7)
- 651 Barrow (John) Travels into the Interior of Southern Africa, *map, 1801*—Travels in China, *coloured plates, 1804, both half russia* (2)

- 652 Clarke (E. D.) Travels in various Countries of Europe, Asia and Africa, 6 vol. *portrait, maps and plates, a few leaves a little foxed, half russia* 1811-23
- 653 Clark (Samuel) The Marrow of Ecclesiastical History, *old calf, broken, with the bookplate of Horace Walpole* sm. 4to. 1654
- 654 Coxe (W.) Historical Tour in Monmouthshire, 2 vol. *map, plans and views, half russia* 1801
- 655 Dodsworth (W.) Historical Account of the Cathedral Church of Salisbury, *plan and plates, two or three slightly wormed, russia*, 1814—Morris (Rev. F. O.) Views of Seats in Great Britain and Ireland, 4 vol. *only (should be 6 vol.), coloured plates, original cloth, n. d.; and others* (7)
- 656 Glas (George) History of the Discovery and Conquest of the Canary Islands, *maps, calf*, 1764—Percival (R.) Account of the Island of Ceylon, *maps, half calf*, 1803 (2)
- 657 Grose (Francis) Antiquities of England and Wales, 6 vol. including Supplement, *engravings of castles, abbeys, churches, etc. and a map, calf gilt* 1773-87
- 658 Grose (F.) Military Antiquities, 2 vol. 1786-8—A Treatise on Ancient Armour and Weapons, 1786, *both with plates, calf gilt, uniform* (3)
- 659 Hanway (J.) Historical Account of the British Trade over the Caspian Sea, 2 vol. *maps and plates, calf*, 1754—Stolberg (Count) Travels through Germany, Switzerland, Italy and Sicily; translated by T. Holcroft, 2 vol. *map and folding plates, half russia*, 1796 (4)
- 660 Robertson (W.) History of Scotland during the reigns of Mary, and James VI, *calf*, 1762—Campbell (A.) Journey from Edinburgh through parts of North Britain, 2 vol. *plates, titles and a few leaves stained by set-off from plates, half russia*, 1802—Foster (J.) Oxford Men, 2 vol. *portraits, original cloth*, 1893 (6)
- 661 Ruskin (John) Præterita, 3 vol. in 2, LARGE PAPER, *plates on india paper, half morocco* 1886-9
- 662 Strutt (Joseph) Horda Angel-cynnann: Manners, Customs, Arms, Habits, &c. of the Inhabitants of England, 3 vol. *tinted plates, calf* 1794-6

- 663 Strutt (J.) *Sports and Pastimes of the People of England, tinted plates, half calf, one joint broken* 1801
- 664 Turner (Capt. S.) *Account of an Embassy to the Court of the Teshoo Lama, in Tibet, map and plates, russia, 1800—Staunton (Sir G.) Account of an Embassy to China, 2 vol. portraits, lacks the folio of plates, calf, one joint broken, 1797—Ross (Sir J.) Voyage of Discovery, coloured and plain plates, half russia, 1819* (4)
- 665 Valentia (George, Viscount) *Voyages and Travels to India, Ceylon, the Red Sea, etc. in 1802-6, 3 vol. charts and plates, 1809—Salt (H.) A Voyage to Abyssinia, maps and plates, 1814, both half russia* (4)
- 666 Young (W.) *History of Dulwich College, 2 vol. plates, half buckram, For the Author, 1889; and others* (5)

## FOLIO.

- 667 [Doyle (John)] *Political Sketches, 6 vol. only, some plates foxed, half morocco, rubbed, n. d.—A Collection of Engravings from Paintings by celebrated Masters, 2 vol. half russia, two covers missing, n. d.; and others; the lot sold not subject to return* (10)
- 668 Hunter (Joseph) *Hallamshire: History and Topography, of the Parish of Sheffield, plates, half roan, worn, 1869; and others* (4)
- 669 Nash, Haghe, and Roberts. *The Great Exhibition, 1851, coloured plates, in parts, in a portfolio, 1852; and others; the lot sold not subject to return* (3)
- 670 Tasso (T.) *La Gerusalemme Liberata, plates and vignettes, old calf, broken, Venezia, 1745; and others* (6)

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Other Properties.

## OCTAVO ET INFRA.

- 671 Capella (M. M. F.) *Satyricon, cum Notis Hugonis Grotii, with portrait of the Prince de Conde by Gheyn, morocco gilt, g. e. Lugd. Bat. Christoph. Raphelengius, 1599*

- 672 List containing payments to be made for Civill and Military Affairs, MANUSCRIPT on paper, 27 ll. [*contains entries relating to Ireland*], XVII CENTURY—An Artist's Sketch and Memoranda Book, XVIII CENTURY—Eruptions of Vesuvius, etc. from 1631 to 1803; 36 *views in colour, mottled calf gilt*; and others (5)
- 673 Augustine (Saint) Meditations (and Manuell), *lacks general title and last leaf, the title to the Manuell dated 1575, woodcut borders, a few slightly cut into, old calf, broken, John Daye*—Novveau Testament et Les Pseumes, *lacks title and preliminary leaves, contemporary brown morocco, line and floreate border round sides, centre ornament and corner decorations of small tools and au pointillé work, in the style of Le Gascon, g. e.; the lot sold not subject to return* 12mo. (2)
- 674 Chimney-Piece-Maker's Daily Assistant, *frontispiece and 55 plates, including a folding one, two or three slightly cut into, polished calf* 1766
- 675 Annual Anthology (The), edited by R. Southey, 2 vol. LARGE PAPER (8½ in. by 5 in.), *the larger portion of a 3 pp. A. L. s. from the Editor, and the original MS. of two poems by Amelia Opie on a 4to sheet, both loosely inserted, calf* Bristol, 1799-1800
- \*\* Contains Lamb's Poem, "Living without God in the World," never reprinted by him; Poems by S. T. Coleridge and others.
- 676 Irving (Washington) Knickerbocker's History of New York, 2 vol. *Stuyvesant edition, 285 copies printed, illustrations by E. W. Kemble, decorative borders in gold and colours, calf* New York, 1894
- 677 Wright (T. M.) A Collection of eleven original water-colour drawings illustrating a Romance, *about 4½ in. by 3 in. with engravings of ten, hinged and bound in red morocco, panelled gilt sides and back, inside borders, g. e. by Zaehnsdorf* oblong 8vo. [circa 1850]
- 678 Seymour (Robert) Sketches illustrated in Prose and Verse by Alfred Crowquill, 2 vol. *original cloth, stained, n. d.*—Elizabethan Songs "in Honour of Love and Beautie," collected and illustrated by Edmund H. Garrett, with an Introduction by Andrew Lang, *one of 225 copies on Japanese vellum, parchment, 1891; etc.* (4)

- 679 [Lytton (Edward G. Bulwer, *Baron*)] Falkland, FIRST EDITION, *original boards*, 1827—Marryat (Capt. F.) Poor Jack, *plates by Clarkson Stanfield, cloth*, 1857—Dickens (C.) Great Expectations, *plates by F. O. Freeman, original cloth, Boston*, 1862; and others (6)
- 680 Boccaccio (G.) Il Decamerone, *wants 6 ll. of Table and folios 2 and 3, vellum, Vinegia per G. de Gregori*, 1516—Buchanan (G.) Rerum Scoticarum Historia, *calf, Ultrajecti, apud P. Elzevirium*, 1668—Apuleius, Metamorphoseos libri XI, *portrait and engraved title (cut into), half calf, Goudæ*, 1650—Valerius Maximus, *Lugd. Bataworum*, 1660; and another (5)
- 681 Byron (Lord) Sardanapalus, a Tragedy; The Two Foscari; Cain, FIRST EDITION, 1821; English Bards, and Scotch Reviewers; a Satire, 1810; Childe Harold's Pilgrimage. Canto the Fourth, FIRST EDITION, 1818—The Juvenile Library, including a Complete Course of Instruction on every useful Subject, 2 vol. *plates*, 1800—Southey (R.) The Poet's Pilgrimage to Waterloo, FIRST EDITION, *frontispiece, one leaf defective*, 1816—Rogers (S.) Human Life, a Poem, FIRST EDITION, 1819—The Fudger Fudged, 1819; *all in the original boards, uncut* (8)
- 682 Casanova (J.) Memoires, écrits par lui-même, 6 vol. *half calf* *Bruxelles*, 1871
- 683 [Davenant (Charles)] An Essay upon Ways and Means of Supplying the War, FIRST EDITION, *original calf (broken)* *Printed for J. Tonson*, 1695
- 684 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *with illustrations by G. Cattermole and H. Browne, original cloth* *Chapman and Hall*, 1840-1
- 685 Johnson (Samuel) Works; with an Essay on his Life and Genius by Arthur Murphy, 12 vol. *portrait, calf, rubbed, and some joints broken* 1806
- 686 Gibbon (Edward) History of the decline and fall of the Roman Empire, 8 vol. *portrait and maps, title of vol. stained, calf, rubbed, and two or three joints broken* 1823
- 687 Swift (Dean J.) Works, vol. I-XVII only (*should be 24*), *plates, calf*, 1760-5—Hughson (D.) London, and its Neighbourhood, 4 vol. *maps and plates, calf*, 1805-8 (23)

- 688 Gordon (Dr. William) History of the Rise, Progress and Establishment of the Independence of the United States of America, 4 vol. *maps, original boards, uncut, For the Author, 1788—Winterbotham (W.) View of the American United States, 4 vol. portrait and maps, some defective, calf, 1795; the lot sold not subject to return* (8)
- 689 Shakespeare (W.) Plays; edited, with Life by A. Chalmers, 8 vol. *portrait, calf, broken* 1823
- 690 British Theatre, vol. I-XXVI, XX-XL, *character portraits and scenes, calf slightly rubbed*  
12mo. Bell and Cawthorn, 1791-6
- 691 Smith (Albert) The Fortunes of the Scattergood Family, FIRST EDITION, 3 vol. *plates by John Leech, original cloth*  
R. Bentley, 1845
- 692 Rossetti (D. G.) Collected Works, 2 vol. in 4, LARGE PAPER, *one of 25 copies printed, original boards, uncut, Ellis and Scrutton, 1886; Poems, new edition, LARGE PAPER, one of 25 copies printed, original boards, uncut, Ellis & White, 1881; Ballads and Sonnets, FIRST EDITION, LARGE PAPER, one of 25 copies printed, WITH THE ORIGINAL MSS. of "A Day's Dream" (p. 330), and Proserpina (for a Picture), (p. 333), the latter showing variations, original boards, uncut, Ellis and White, 1881; Poems, FIRST EDITION, LARGE PAPER, one of 25 copies, for private circulation, proof of "After the French liberation of Italy" inserted, brown morocco gilt, g. t. F. S. Ellis, 1870*
- 693 [Boileau-Despréaux (N.)] Œuvres diverses, *plates cut into, old half calf, enclosed in a leather drop case, lettered Edm. Waller's copy, with his autograph signature on title*  
Paris, 1675
- 694 Thackerary (W. M.) The Paris Sketch Book, FIRST EDITION, 2 vol. *illustrations by the author, plates discoloured, thumbed, original cloth, dull, 1840; The Four Georges, FIRST EDITION, FIRST ISSUE, original cloth, loose, 1861; and others* (9)
- 695 Ruskin (John) Unto this last, *one of 11 copies printed on vellum in black and red, woodcut border, and woodcut initials, vellum with ties*  
G. Allen, 1902
- 696 Poisson (P.) La Comedie sans titre, *vellum, Paris, 1865; La Vie de Don Alphonse Blas de Librias fils de Gil Blas de Santillane, plates, calf, Amsterdam, 1744—[Victor (B.)] The Widow of the Wood, russia gilt, 1775; etc.*  
12mo. (4)

- 697 Hallet (Joseph) A Free and impartial Study of the Holy Scriptures recommended, 3 vol. *the name William Blake on the fly-leaf of vol. I, dated 1799, calf, some joints broken; sold not subject to return* 1729-36
- 698 British Poets; edited with Prefaces by Samuel Johnson, 58 vol. *portraits, calf, a little dull* 16mo. 1779-80
- 699 Johnson (S.) Prefaces, Biographical and Critical, to the Works of the English Poets, 10 vol. *portrait, calf* 16mo. 1779-81
- 700 Lavater (J. C.) Essays on Physiognomy; translated by T. Holcroft, 3 vol. 360 *engravings, calf* 1789
- 701 Bible (The Holy), ornamented with engravings by James Fittler, 2 vol.—The Book of Common Prayer, *plates*, 1794; *together* 3 vol. *straight-grained red morocco, g. e.; sold as a binding and not subject to return* 1794-5
- 702 Gay (John) Fables; with Life of the Author, *plates, half calf*, 1793—Pope (A.) The Dunciad, Second edition, *frontispiece, calf*, 1829—Le Sage (A. R.) Avantures de Gil Blas, 2 vol. *calf, joints broken, Edinburgh*, 1755; and others (6)
- 703 Troil (Uno Von) Letters on Iceland, *frontispiece and map, calf*, 1780—Bell (J.) Travels from St. Petersburg in Russia to various parts of Asia, *maps, half calf, Edinburgh*, 1806—[Martyn (T.)] Chronological Series of Engravers, *folding plates of monograms, calf, Cambridge*, 1770; and another (4)
- 704 Sandys (George) A Paraphrase upon the Divine Poems, *name on title, calf, rebacked*, 1648—Penn (W.) No Cross, No Crown, Second edition, *old calf, worn, n. d.*; and others (6)
- 705 Keill (John) Introductio ad veram astroniam, *folding plate and diagrams, calf, Oxford*, 1718; Introductio ad veram physicam, *original boards, uncut, Cambridge*, 1741—Saunderson (Nicholas) The Method of Fluxions, *twelve plates, original boards, uncut*, 1756 (3)
- 706 [Johnston (Charles)] The History of Arsaces, Prince of Betlis. By the Editor of Chrysal, 2 vol. in 1, *small defect in first title, russia gilt, crown and rose on backs, joints broken* *for T. Becket*, 1774

\*\* From the library of George III, sold as a British Museum

LOT 706—*continued*.

duplicate in 1831. On the fly-leaf is an interesting note by John Jebb, Bishop of Limerick, commenting on that sale.

- 707 Æsop. *Fables*, 2 vol. 112 *plates by Blake and others, title shaved at foot, and "The" cut from second title, calf gilt for John Stockdale, 1793*
- 708 [Surtees (R. S.)] *Handley Cross, coloured plates, half calf Bradbury, Agnew & Co. n. d.*
- 709 Hilliard d'Auberteuil (M.) *Essais Historiques et Politiques sur les Anglo-Américains*, 2 vol. *maps and plates, original calf gilt Brussels, 1781*
- 710 French Revolution. *Lettre de M. le C. de Caraman, commandant en Provence, à M. le C. de Mirabeau et la Réponse, 1789—Mirabeau l'aîné (M. de) Discours sur l'égalité des partages dans les successions en ligne directe, Paris, 1791—St. Just (A.) Rapport fait à la Convention Nationale sur la Conjuration ourdie depuis plusieurs années par les factions criminelles, et contra Fabre d'Esclantide, Danton, Phillippeaux Lacrois et Camille-Desmoulins, ib. l'an, 2me; and 48 other rare contemporary pieces relative to the progress of the French Revolution, in two cloth portfolios (2)*
- 711 [Grose (F.)] *A Classical Dictionary of the Vulgar Tongue, old calf, 1796—Lemon (M.) Wait for the End, FIRST EDITION, frontispiece and vignette by W. Crane, cloth, 1866—Eliot (George) Daniel Deronda, 8 vol. FIRST EDITION, cloth, library label on front covers, 1876—Stenelaus and Amylda, illustrations by G. Cruikshank, 1858; Brown (J.) Rab and his Friends, 1859; in 1 vol. half calf, broken; and another (12)*
- 712 Jacquemart (A.) *Les Merveilles de la Céramique*, 3 vol. *numerous woodcuts, wrappers, uncut, Paris, 1874-9—Voltaire (F. M. A. de) Œuvres Choiesies, portrait, half morocco, 1878—Rousseau (J. J.) Les Confessions, frontispiece, half calf, 1879 (5)*
- 713 Pratt (A.) *The Flowering Plants of Great Britain*, 3 vol. *numerous coloured plates by W. Dickes (five wanting, also pp. 65-80 in vol. II), half calf gilt n. d.*

- 714 Sterne (L.) *The Life and Opinions of Tristram Shandy, Gentleman*, 9 vol. in 4, *portrait*, 1777; *Letters to his most intimate Friends*, 3 vol. *frontispiece*, 1776; *Sermons*, 6 vol. *portrait*, 1777; *all in old calf*—Rowe (N.) *The Tragedy of the Lady Jane Gray*, *half calf*, 1777—Young (E.) *The Revenge*, 1776; *The Brothers*, 1777; in 1 vol. *half calf*—Whitehead (W.) *The Roman Father*, *frontispiece, one leaf defective*, 1777—Addison (J.) *Cato, a Tragedy*, *n. d.*; etc.; in 1 vol. *old half calf* (17)
- 715 Tagore (R.) *Chitra. A Play in One Act*, FIRST EDITION, 500 copies printed of which 250 only were for sale, *buckram, uncut* India Society, 1913
- 716 Tagore (R.) *One Hundred Poems of Kabir*, translated by Rabindranath Tagore, assisted by Evelyn Underhill, FIRST EDITION, 750 copies printed, of which 400 only were for sale, *buckram, uncut* London, Published by the India Society, 1914
- 717 Fore-edge Painting. Campbell (T.) *The Pleasures of Hope, etc. straight-grained red morocco gilt, with a fore-edge painting of two river scenes, the one on the left showing a boat moored alongside a boathouse, the one on the right with a bridge and castle in the background; in the centre a figure symbolizing Hope, g. e.; sold not subject to return* 1815
- 718 JOHNSON (SAMUEL) *The Lives of the Most Eminent British Poets*, 4 vol. FIRST EDITION, *portrait, original blank leaf at the end of vol. III, boards, backs slightly defective, uncut, FINE COPY* 1781
- 719 Fielding (Henry) *The History of Tom Jones*, 6 vol. FIRST EDITION, *second issue, old calf, rebounded* 1849
- 720 STERNE (LAURENCE) *The Life and Opinions of Tristram Shandy*, 9 vol. in 5, *vol. I and II second edition, vol. III-IX FIRST EDITION, author's signature in vol. V, VII and IX, wants the frontispieces to vol. I and III, bound-up with vol. IX is the spurious vol. IX, "The Second Edition," printed for T. Durham and T. Caslon in 1766, original calf, backs broken, one defective* 1760-1767

## QUARTO.

- 721 ARIOSTO (LODOVICO) *ORLANDO FURIOSO*, 4 vol. LARGE PAPER, *plates, wants list of subscribers, original tree-calf gilt; sold not subject to return* Birmingham, J. Baskerville, 1773

- 722 Mirror for Magistrates, lacks title (*the title [s 6] placed at front*), all leaves, except one, before sig. c, and all after ffe 1, some head-lines cut into, vellum; sold not subject to return *F. Kynston [1610]*
- 723 Boyle (Robert) Some Considerations touching the Vsefulness of Experimental Natural Philosophy, Second edition, 2 vol. in 1, calf *Oxford, 1664-71*
- 724 Pennant (T.) A Tour in Wales in 1773, plates and supplemental plates, calf, rebaked, 1778—The Journey from Chester to London, plates, calf, 1782—The Literary Life of Thomas Pennant. By Himself, portrait, original boards, 1793 (3)
- 725 Universal Harmony, or, The Gentleman and Ladies' Social Companion, vignettes, lacks frontispiece and folio 65, lower corner margins of title renewed, and three or four leaves slightly defective, old calf, repaired *J. Newbery. 1745*
- 726 Goldsmith and Parnell. Poems, LARGE PAPER (12 in. by 9½ in.), woodcuts by Bewick, original boards, uncut, 1795; and another (2)
- 727 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, LL.D. FIRST EDITION, with the misprint on p. 135 of vol. I, 2 vol. portrait and facsimile, 1791—The Principal corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson, inserted at the end of vol. II, 1793, 3 vol. in 2, diced calf, slightly broken 1791-3
- 728 SHERATON (T.) The Cabinet-Maker and Upholsterer's Drawing Book, with the Appendix, plates, some folding, a few slightly stained, half calf 1793
- 729 Dibdin (T. F.) Aedes Althorpiæ, 2 vol. LARGE PAPER, (13¼ in. by 9½ in.), portraits and plates, half russia, a little rubbed, g. t. other edges uncut 1822
- 730 Gillray (J.) [Caricatures and Anecdotes], 164 pp. and 87 coloured illustrations, no title, brown morocco oblong 4to. n. d.
- 731 Moore (T.) Irish Melodies, illustrated by D. Maclise, morocco gilt, g. e. 1846—Hunt (L.) Lord Byron and some of his Contemporaries, portraits, name on title, original half cloth, dull, 1828; and another (3)

- 732 Tarleton (Sir B.) History of the Campaign of 1780-1 in the Southern Provinces of North America, *map and plans, presentation copy "From the Author," stamp on title, calf, one cover detached, 1787; Memoire Historique sur le Negociation de la France & de l'Angleterre, 1761, unbound, 1761* (2)
- 733 Grammont. Hamilton (Anthony) Memoirs of Count Grammont, new edition, 2 vol. LARGE PAPER (11 in. by  $8\frac{3}{4}$  in.), *plates, mottled calf* 1811
- 734 Bray (Mrs. A. E.) Life of Thomas Stothard, 1 vol. in 2, *portrait and numerous illustrations from his works, and extra-illustrated by the insertion of upwards of 150 plates, some proofs, and an A. L. s. (2 pp.), green morocco, panelled back and sides, g. t. by Riviere* 1851
- 735 [Verstegan (Richard)] Theatrum Crudelitatum Hæreticorum nostri temporis, FIRST EDITION, *copper-plate engravings, including one of the execution of Mary Queen of Scots, vellum, g. e. Antverpiæ, Apud Adrianum Huberti, 1587*
- 736 BOWDITCH (MRS. T. E.) The Fresh-Water Fishes of Great Britain, *plates 21 to 32 with no descriptions, plates 33 to 36 with descriptions, duplicates of plates 33, 34, and 36, with printed wrappers to nos. 4 and 6, and 9 in duplicate* 1831-6
- 737 Pas de Lendemain, special copy, *with original coloured drawings by Louis Morin, half blue morocco, floreate back sm. 4to. Privately printed, Paris, 1869*
- 738 Shakespeare (W.) Works; collated and corrected by the former Editions by Mr. Pope, 6 vol. *portraits by G. Vertue, inner margins of four last leaves in vol. IV torn, half calf* J. Tonson, 1725-3
- 739 Ossian. Fingal, an Ancient Epic Poem, in Six Books: Together with several other poems ... Translated from the Galic Language by James Macpherson, FIRST EDITION, *vignette on title, original calf* 1762
- \*\* The second of Macpherson's Ossianic productions.
- 740 Sandby (P.) A Collection of One Hundred and Fifty Select Views, *engraved title and 150 plates, water-stained, some plates loose, boards, back wanting* oblong. n. d.

- 741 *Physica particularis sive philosophia naturalis de corpore naturali, manuscript on paper, about 300 leaves, neatly written in a small hand, vellum*  
(201 mm. by 153 mm.) XVII CENT.
- 742 Cellini (B.) The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture [translated by C. R. Ashbee], limited edition, plates and woodcuts, buckram, uncut  
*Essex House Press, 1898*
- 743 Gimson (Ernest) His Life and Work, with 60 plates, 550 copies printed, boards, canvas back  
*Stratford-upon-Avon at the Shakespeare Head Press, 1924*
- 744 Gonse (L.) L'Art Ancien [et Moderne] a l'Exposition de 1878, 2 vol. numerous plates, and illustrations in the text, wrappers, Paris, 1879; and another (3)
- 745 Hayley (W.) A Sermon Preached before George Earl of Berkeley Governour, and the Company of Merchants of England trading into the Levant Seas, unbound  
*Printed for S. Smith, 1687*
- 746 Strozzi (C.) Libri duo de Republica (græcè) illis octo additi quos scriptos reliquit Aristoteles, FIRST EDITION, original limp vellum  
*Florentiæ, apud Juntas, 1562*
- 747 Symonds (J. A.) The Life of Benvenuto Cellini, translated by John Addington Symonds, 2 vol. boards, canvas backs, uncut  
*Ballantyne Press, 1900*
- 748 Vogel (J. P.) Tile-Mosaics of the Lahore Fort. Edited by Sir John Marshall, with 80 coloured plates, half morocco, Calcutta, 1920; and another (2)
- 749 W. (T.) The Second Part of an Anker of Christian Doctrine. Wherein, the most principal pointes of Catholique Religion, are proued: by the onlie written word of God, wanting pp. 217-280 (DD-LL), old calf  
*At Mackline, Printed by Henry Jaey, 1620*

## FOLIO.

- 750 Fortuny (Mariano) *Euvres, consisting of portrait and 49 photographic reproductions of his pictures, mounted, half morocco*  
*Goupil & Co. 1875*

- 751 Hals (Frans) Etchings after Franz Hals by Prof. William Unger, with a Notice of the Life and Works of the Master by C. Vosmaer, *portraits and plates, half morocco* Leiden, 1873
- 752 Jacquemont (J.) Les Gemmes et Joyaux de la Couronne publiés et expliqués par H. Barbet de Jouy, 2 parts in 1 vol. *plates, half morocco gilt, t. e. g.* Paris, 1865
- 753 Unger (W.) Works, a Series of Seventy Etchings after the Old Masters, with Descriptive Text by C. Vosmaer, *portrait and plates, half red morocco, g. e.* H. Sotheran & Co. 1878
- 754 Yriarte (C.) Venice, its History, Art, Industries and Modern Art, *numerous illustrations, cloth* 1880
- 755 Pergolesi (M. A.) [Original Designs of Vases, Figures, etc.] 435 designs on 66 plates, no title, half morocco; sold not subject to return 1777-92
- 756 Lawrence (Sir T.) The Cabinet of Gems, with Notes by P. C. Patmore, *portrait and 12 tinted plates, cloth* 1837
- 757 Guillim (John) A Display of Heraldrie, fourth edition, K 3 defective and F 3 cut into, half calf, with a large emblazoned coat-of-arms on vellum attached to inside of cover Jacob Blome, 1660
- 758 Purcell (Henry) Orpheus Britannicus, 2 vol. in 1, FIRST EDITION, *portrait by White (wants portrait to Part II), a few numerals shaved, original calf gilt, rubbed; sold not subject to return* 1698-1702
- 759 [Weigel (Christ.) Atlas], 88 (should be 95) double-page coloured maps, wants nos. 1-4 and 11-13, engraved cartouche on every map, original limp calf, with flap (360 mm. by 220 mm.) Nuremberg, after 1734
- 760 Bryant (A.) Map of Gloucestershire, 6 ft. 1½ in. by 5 ft. 7 in. divided into three sheets, 1½¼ in. to the mile, coloured, vignette of Gloucester Cathedral, mounted on canvas, half morocco 1824
- 761 Joyce (J. G.) The Fairford Windows, 42 plates of which 32 are coloured, four woodcuts and two photographs, half morocco, Arundel Society, 1872; etc. (2)

- 762 ATKYNS (SIR ROBERT) *The Ancient and Present State of Glostershire*, FIRST EDITION, *portrait, map, and plates, the author's Epitaph inserted from a smaller copy, original panelled calf, back gilt*  
W. Bowyer for Robert Gosling, 1712
- 763 Stow (John) *Survey of London and Westminster*, Enlarged by John Strype, 2 vol. *maps and plates, panelled calf, damaged*, 1720—Camden (William) *Britannia, portrait, maps and plates, panelled calf, rebounded*, 1695 (3)
- 764 Manning (Owen) and William Bray. *History and Antiquities of the County of Surrey*, 3 vol. *maps, plates and pedigrees, with a facsimile copy of Domesday on 13 plates, calf, five covers detached* 1804-14
- 765 Lodge (E.) *Portraits of Illustrious Personages*, 2 vol. *only (should be 4 vol.)*, LARGE PAPER (18½ in. by 13 in.), *plates, on india paper, russia gilt* 1821
- 766 Berquin (A.) *L'Ami des Enfants*, 28 *plates*; *Contes pour les Enfants*, 64 *plates, together 92 plates by Dupréel, Delignon, de Launay and others, after Borel, mounted on thick cards, and loosely inserted in an album, leather, broken [circa 1800]*—Two Proof Illustrations by G. Cruikshank to *Picnic Papers, in a cloth folder* (2)
- 767 Westall (R.) *Victories of the Duke of Wellington*, LARGE PAPER (19½ in. by 11½ in.), 11 *coloured plates only (should be 12)*, by T. Fielding, *half morocco, rubbed*, 1819—Browne (H. K.) *How Pippins enjoyed a Day with the Fox Hounds*, 12 *coloured plates (one frayed)*, *original boards, oblong [1863]* (2)
- 768 Boilly (L.) *Fifty-six Original Humorous Drawings*, with 14 reproductions of same in coloured lithography, showing variations, in 1 vol. *straight-grained blue morocco, ornamented borders round sides, with a diamond-shaped centre-piece within rectangular lines, and fan-shaped decorations above and below* circa 1830
- 769 *Portraits of the British Poets from Chaucer to Cowper and Beattie*, 2 vol. LARGE PAPER, 138 *plates, india proofs, half morocco, g. t.* 1824—Doyle (R.) *In Fairy Land*, with a Poem by W. Allingham, 16 *coloured plates, original cloth, g. e.* 1870; and another (4)
- 770 *Portraits of the British Poets from Chaucer to Cowper and Beattie*, 2 vol. in 1, 138 *portraits, india proofs, half morocco, g. t.* 1824

- 771 Musée Royal (Le) ou Recueil de Gravures, d'après la Collection Royale, 2 vol. *plates, proofs, a little foxed, green morocco (rubbed), frame sides, g. e.* 1816
- 772 PYNE (W. H.) History of the Royal Residences, 3 vol. LARGE PAPER, 100 coloured plates, contemporary half roan, (loose and worn), uncut 1819
- 773 HOLBEIN. CHAMBERLAYNE (J.) Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII, 84 portraits, including Holbein and his wife, and the two miniatures, many being proofs before letters (including Holbein), also duplicates of Holbein and Sir John More (tinted), 6 portraits of the French court (two with descriptions), and engravings by R. Dalton, of the Ladies Henegam, Surrey, and Vaux, half morocco (rubbed), g. t. with lock 1792
- 774 Bosio (Ant.) Roma Sotterranea, plates, old red morocco, g. e. Roma, 1632

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The Property of W. Swanston, Esq.,  
of Farmhill, Dunmurry, Co. Antrim.

GOLDSMITH (OLIVER) A COLLECTION OF HIS WRITINGS  
including

208 EDITIONS OF THE VICAR OF WAKEFIELD, 26 EDITIONS OF THE  
CITIZEN OF THE WORLD, 26 EDITIONS OF THE DESERTED VILLAGE,  
11 EDITIONS OF THE TRAVELLER, ETC.

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*The whole Collection (Lots 776-985) will first be offered as a single lot; but if the reserve price be not reached, each lot will then be sold separately as catalogued.*

OCTAVO (unless otherwise described).

GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD.

- 776 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, 2 vol. in 1, FIRST DUBLIN EDITION, published the same year as the First Salisbury Edition (unknown to Austin Dobson, who states that the First Dublin Edition was dated 1767), divided into two volumes by a title-page, but has a con-

GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD.—*continued.*LOT 776—*continued.*

*tinuous pagination, the leaf of advertisement and the corner of three leaves slightly defective, old calf*

12mo. Dublin, Printed for W. and W. Smith, A. Leathley, J. Hoey, sen. P. Wilson, J. Exshaw, E. Watts, H. Saunders, J. Hoey, jun. J. Potts, and J. Williams, 1766

777 Another issue of First Dublin Edition, with separate pagination, calf gilt

*Same imprint, with date on title to vol. II (vol. I undated) and Leathley without penultimate "e,"*  
1766

778 The Second Edition, 2 vol. old calf

*London, Printed for F. Newbery, in Pater-Noster-Row,*  
1766

779 The Third Edition, 2 vol. old calf (rebacked)

*Printed for F. Newbery, 1766*

780 [Unnumbered Edition], 2 vol. old calf gilt

*C. Ware, 1768, vol. I misprinted, 1778*

781 The Fourth Edition, 2 vol. one leaf torn in vol. II, original sheep (rebacked) *Printed for Carnan and Newbery, 1779*

782 The Fifth Edition, 2 vol. old calf (rebacked)

*T. Carnan and F. Newbery, 1773*

783 2 vol. in 1, original calf

*Printed for J. Murray, 1774*

784 2 vol. in 1, small hole in H 3 of vol. II, original sheep (rebacked)

*Printed for C. Ware, S. Bladdon, and T. Payne, 1777*

785 The Sixth Edition, original calf

*T. Carnan and F. Newbery, 1779*

786 Original sheep (rebacked), T. Davies, etc. 1781; original sheep, T. Martin [1782], T. Davies, etc. 1783 (3)

787 Frontispiece, one leaf slightly defective, half roan, Harrison and Co. 1780; half calf, T. Davis, 1786; portrait on title, original sheep, T. Carnan, 1787 (3)

GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD.—*continued.*

- 788 *Calf gilt, J. Davies, etc. 1789; A New Edition, portrait, title slightly defective, original sheep, Printed for all the Booksellers in Town and Country, 1790; half calf, Perth, Printed by R. Morison junior, 1791; calf, some leaves stained, Reprinted and Sold by all Booksellers, 1791; R. Grant, 1791* (5)
- 789 *The Ninth Edition, vignette portrait, F. Power, 1791—[Collier (Jane)] An Essay on the Art of ingeniously Tormenting, frontispiece, 1811; in 1 vol. half calf*
- 790 *2 vol. The First Edition published in Scotland, half calf, uncut Glasgow, Printed by J. & M. Robertson, 1790*  
 \*\* *This work is followed by "A Speech, spoken by the indigent Philosopher, to persuade his Club at Cateaton, not to declare war against Spain." No other edition contains this speech.*
- 791 *Engraved title and four plates by W. Tomkins, original calf, Printed for Ogilvy and Speare, 1792; half leather, Printed by Samuels and Ritchie, 1792; portrait and two plates, half calf, Printed for H. D. Symonds, 1792; half calf, Printed for the Booksellers, 1792* (4)
- 792 *2 vol. in 1, with woodcuts by T. Bewick, half calf gilt Hereford, Printed & Sold by D. Walker, 1798*
- 793 *2 vol. in 1, original calf, Dublin, Printed by J. Stockdale, 1793; Traduit de l'Anglois, par M. J. B. Biset, calf (rebacked), A. Dublin, chez G. Gilbert, 1797; engraved title and plate, half calf, ib. Printed by T. Henshall, n. d.; Cooke's Edition, two plates, half calf, 1797; Stereotype Edition, half calf, Belfast, Simms & McIntyre, n. d.; original sheep (rebacked), Edinburgh, D. Schaw and Co. 1800; engraved title and plates by Rothwell after Corbould, old calf, C. Whittingham, 1800; Stereotype Edition, wrappers, Dublin, C. M. Warren, n. d.* (8)
- 794 *Plates, old calf, Manchester, Printed for Clarke and Co. 1802; original sheep (rebacked), Edinburgh, 1804; portrait, engraved title and plates by C. Campbell, ib. 1806; and 3 other editions* (6)
- 795 *Full-page woodcuts, half calf, Stereotyped and Printed by A. Wilson, 1809; frontispiece and engraved title, original*

GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD.—*continued.*LOT 795—*continued.*

*boards, uncut, Printed for J. Walker, 1812; half calf, Edinburgh, Printed for Walker and Greig, 1812; Whittingham's Edition, old calf, 1815; frontispiece by W. Tomkins, old calf gilt, Printed by W. Wilson, 1814; and 3 others* (8)

796 *Frontispiece by R. Scott, and engraved title by Menzies, mottled calf gilt Cupar, Printed by John Arnot, 1810*

797 *Woodcut frontispiece, boards, cloth back, uncut Alnwick, Printed by W. Davison, 1812*

798 *24 coloured plates by Thomas Rowlandson, russia gilt R. Ackermann, 1817*

799 *Half calf, uncut, Printed by C. Cudworth, 1816; With the Life of the Author, by Dr. Johnson, engraved title and plates, calf, Dean and Murray, 1817; frontispiece by Lacey, half calf, Lewis, 1818; frontispiece and engraved title, original boards, uncut, J. Walker, 1818; original boards, cloth back, Belfast, Printed by F. D. Finlay, ib.; To which are added, the Village Curate and the Swiss Peasant, half calf, C. Hulbert, ib.; plates after R. Westall, calf gilt, John Sharpe, 1819; woodcuts, half leather, Chiswick, ib.* (8)

800 *Original boards, uncut, Paisley, Printed by J. Neilson, 1824; full-page woodcuts, half leather, Derby, Printed by and for H. Mozley, 1824; To which is annexed the Deserted Village, woodcuts, original leather, Exeter, J. & B. Williams, 1828* (3)

801 *With the Life of the Author by Dr. Johnson, engraved title and plates, original boards, uncut (broken), Dean and Munday, 1820; woodcuts, red morocco gilt, g. e. Chiswick, 1822; original boards, T. Davison, 1823; frontispiece and engraved title by J. Romney, original boards, W. Baynes, 1824; woodcuts, half vellum, T. Tegg, 1825; plates by Finden after Westall, cloth, J. Sharpe, 1828; portrait and two plates by G. Cruikshank, cloth, J. Cochrane, 1832; frontispiece, cloth, C. Tilt, 1835; frontispiece and engraved title, Edinburgh, Oliver & Boyd, 1838; frontispiece and engraved title by J. Romney, Scott, Webster, and Geary, 1839* (10)

GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD.—*continued.*

- 802 First Issue with the 32 illustrations by W. Mulready, original cloth J. Van Voorst, 1843
- 803 Another edition of the same, with illustrations by W. Mulready, cloth *ib.* 1855
- 804 Plates by J. A. Read, New York, 1845; woodcuts, Halifax, 1846; another of the same, 1850; illustrations by J. Absolon, name on title, Grant and Griffith, 1855; another of the same, 1860; frontispiece (slightly defective), Groombridge, 1858; illustrations by G. Thomas, Sampson Low, 1858; another of the same, 1861; with coloured plates, Warne, 1867; all in original cloth (9)
- 805 Pitman's edition in Phonetic Spelling, original cloth, scarce Lundun, Fred Pitman, Cwenz Hed Pasej, Paternoster Rw. 1848
- 806 Coloured frontispiece, cloth, Nimmo, 1874; photographic plates after T. Stothard, W. Mulready, etc. calf gilt, Bickers, 1880; portrait and plates, Edinburgh, Nimmo, 1889; With a Preface by Austin Dobson, illustrations by Hugh Thomson, Macmillan, 1891; another of the same, 1894; plates by Sangster, S. B. Barrett, 1890; illustrations by W. Mulready, Bliss, Sands and Foster, 1896; and another (8)
- 807 With a Preface and Notes by Austin Dobson, frontispiece, Kegan Paul, 1883; another of the same, *ib.* 1891; another, New York, 1884; all in parchment, uncut, t. e. g.; coloured illustrations by C. E. Brock, cloth, Dent & Co. 1904; and 5 other editions (9)
- 808 Facsimile Reproduction of the First Edition published in 1766. With an Introduction by Austin Dobson, and a Bibliographical List of Editions published in England and abroad, 2 vol. boards Elliot Stock, 1885
- 809 With a Preface by Austin Dobson, FIRST EDITION, with illustrations by Hugh Thomson, cloth Macmillan, 1890
- 810 Édition Jouaust, in English, 2 vol. plates by A. Lalauze, only 50 copies printed, half vellum, t. e. g. Gay and Bird, 1893
- 811 Republished from the Text of the First Edition by H. G. Webb and his wife H. D. Webb, portrait by Webb, signed, no. 29 of 360 copies, vellum, uncut Caradoc Press, 1903

GOLDSMITH (OLIVER) *THE VICAR OF WAKEFIELD*.—*continued*.

- 812 A New Edition, with 24 coloured illustrations by T. Rowlandson, cloth Methuen & Co. 1904
- 813 With Prefatory Memoir by George Saintsbury, 114 coloured illustrations, cloth, Nimmo, 1886; Including John Forster's Essay on the Story, coloured plates by J. M. Wright, Black, 1903 (2)
- 814 Coloured plates and other illustrations by E. J. Sullivan, limited to 500 signed copies, cloth, t. e. g. 4to. Constable & Co. 1914

#### AMERICAN EDITIONS.

- 815 2 vol. in 1, FIRST AMERICAN EDITION, one leaf slightly defective, half morocco Philadelphia, Printed for W. Mentz, 1772
- 816 2 vol. in 1, two leaves torn and roughly repaired, half calf gilt Philadelphia: Printed by William Young, Bookseller, No. 52. Second-street, the corner of Chestnut-street, 1791
- 817 2 vol. in 1, pages 65-6 defective, half calf Norwich [Conn.] Printed by Ebenezer Bushnell, 1791
- 818 2 vol. in 1, text on p. 73 slightly defective, original calf Printed at Providence, by Bennett Wheeler and sold at his Office in the Market-House Chambers, 1792
- 819 2 vol. in 1, name on title and page 3, corner of one leaf slightly defective, half calf gilt Newburyport: [Mass.] Printed and Sold by John Mycall [1793]
- 820 2 vol. in 1, original sheep Salem: [Mass.] Printed by Joshua Cushing, for Cushing & Appleton, 1801
- 821 To which are prefixed Memoirs of Oliver Goldsmith, M.B. by Dr. John Aikin, hole in penultimate leaf, old sheep (re-backed) Walpole, N. H. Published by Thomas & Thomas, 1809

GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD.—*continued.*

- 822 *Blank margin of title defective, original sheep (rebacked)*  
*New-York, Printed and Published by J. A. Cameron, 1816*
- 823 *El Vicario de Wakefield, half morocco gilt*  
*Mexico, Imprenta de Boix, Besserer y Comp. 1852*
- 824 AUSTRIAN EDITIONS, in English, *frontispiece, half calf gilt,*  
*Vienna, Printed for R. Sammer, 1796; frontispiece and*  
*two plates, original boards, ib. 1798* (2)
- 825 DUTCH EDITIONS, *De Predikant van Wakefield, portrait, ori-*  
*ginal wrappers, Haarlem, 1852; in English, with Notes by*  
*F. M. Cowan, Schoonhoven, 1876* (2)
- 826 FRENCH. *The First French Edition, boards*  
*A Londres. Et se trouve a Paris, 1767*
- 827 2 vol. in 1, *calf* *A Londres. Et se trouve à Paris, 1768*
- 828 2 vol. in 1, *half calf gilt*  
*A Londres, et se trouve a Paris, 1787*
- 829 8 vol. *original calf, with the initials S. A. in gilt on sides*  
*S. l. 1783*
- 830 *Le Curé de Wakefield. Traduit de l'Anglais, par M. J. B.*  
*Biset, original calf*  
*A Londres, chez l'Auteur, No. 9, East-Street,*  
*Manchester Square, 1796*
- 831 *Traduit par J. G. Ymbert, 2 vol. frontispieces by Adam,*  
*half calf, Paris, chez Lesguilliez, 1802; 2 vol. in 1, boards,*  
*ib. chez Roret et Roussel, 1821; Traduction nouvelle, par*  
*M. Hennequin, frontispiece by Rouarques, half calf, ib.*  
*Brédif, 1825; 2 vol. original wrappers, uncut, ib. chez*  
*Dauthereau, 1828; 2 vol. frontispieces, ib. chez Corbet,*  
*1837; Traduction nouvelle par Louise Belloc, half calf,*  
*ib. Charpentier, 1839; and another* (10)
- 832 *Traduit en Français avec le texte Anglais en regard par*  
*C. Nodier, frontispiece, plates and woodcuts, half red*  
*morocco gilt, Paris, Bourgueleret, 1838; Traduction par*  
*C. Nodier, plates by T. Johannot, half morocco, ib.*  
*Hachette, n. d.* (2)

GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD.—*continued.*

- 833 Traduction Nouvelle par C. Nodier, *original wrappers*, Paris, 1841; Traduction Nouvelle par Mme. Louise Belloc, *ib.* 1844; 2 vol. Traduction de C. Nodier, *illustrations by Jacques, cloth*, 1853; and others (7)
- 834 Traduction nouvelle par Charles Nodier, *plates by T. Jannot, cloth*, Paris, J. Hetzel, 1844; Traduction nouvelle et complète par B. H. Gausseron, *coloured illustrations, wrappers, ib.* A. Quantin, n. d. 4to. (2)
- 835 Traduction, préface et notes, par Charles Nodier, 2 vol. *with portrait and plates in two states, with and without letters, by A. Lalauze, one of 20 copies printed on Whatman paper, half morocco gilt, t. e. g.* Paris, Jouaust, 1888
- 836 FRENCH EDITIONS IN ENGLISH. Second Edition. Revised by Mr. D\*\*\*, *original sheep*  
Paris, sold by Barrois le jeune, 1779
- 837 *Original calf* Paris, Printed by J. G. A. Stoupe, 1780
- 838 Second Edition. Revised by Mr. D\*\*\*, *small hole in one leaf, old calf (rebacked)*  
Paris: Sold by Theophilus Barrois junior, 1784
- 839 A New Edition, *green morocco gilt*  
Paris, Printed for Gay et Gide, 1797
- 840 Stereotype Edition, *plates by L'Epine, boards*, Paris, Printed by P. Didot, [1799]; Another edition of the same, *wrappers, uncut, ib.* 1800; another, *ib.* 1815; *half calf*, Boulogne, Printed for C. C. Letellier, 1818; and another (5)
- 841 A New Edition, *frontispiece by L'Epine, original wrappers, uncut*  
Paris, Printed for Theophilus Barrois, junior, 1806
- 842 *Boards*, Paris, chez Bobée et Hingray, 1828; *with portrait, half calf, ib.* Malepeyre, 1822; *half calf, ib.* Baudry's European Library, 1833; and 3 others (6)
- 843 GERMAN EDITIONS, *frontispiece and vignette by Geyser, boards*  
Leipzig, ben Weidmanns Erben und Reich, 1776
- 844 *Frontispiece and vignette by Geyser, half calf* *ib.* 1777

GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD,—*continued.*

- 845 *Frontispiece and vignette, half morocco* .....  
*Hamburg und Altona, 1781*
- 846 Vierte Auflage, *frontispiece and vignette by G. Endner, after Chodowiecki, original boards* ..... *Leipzig, 1818*
- 847 Aus dem Englischen übersetzt durch K. E. von der Olsntz, *boards, Leipzig, 1825*; In drei Sprachen mit Anmerkungen herausgegeben von Dr. E. M. Winterling, *half leather, Nürnberg, 1833*; Fünfte verbesserte Auflage, *plates by E. Schular, cloth, Leipzig, 1835*; Mit Anmerkungen von W. A. Lindau, *Dresden, 1836*; and others (11)
- 848 *With upwards of 100 woodcut illustrations, cloth, Berlin, G. Gerstmann, 1878*; another *Leipzig, n. d.* 4to. (2)
- 849 GERMAN EDITIONS, IN ENGLISH. The Third Edition, *frontispiece by Chodowiecki, old calf*  
*Berlin, Printed for August Mylius, Bookseller in Brother Street, 1784*
- \*\* Unknown to Austin Dobson, and not in the British Museum. The earliest German edition (in English) in the B.M. is that printed at Halle in 1787, Although "third edition" is on the title, it is in all probability the second Berlin issue, possibly printed from the third English edition.
- 850 The First Edition. *With Accents, frontispiece and vignette, half calf gilt, uncut*  
*Halle, Printed and sold by Friedrich Daniel Francke, 1787*
- 851 The Fourth Edition, *frontispiece by Chodowiecki, original boards* ..... *Berlin, Printed for August Mylius, 1789*
- 852 Illustrated by German notes for the use of those, who apply themselves to the english language, *original boards*  
*Francfort on the Mayn, Printed for B. Koerner, 1800*
- 853 Mit kurzen Noten, grammatischen Anmerkungen und einem Wortregister herausgegeben von J. B. Frise, *half calf*  
*Schleswig, bei Johann Gottlob Röhss, 1803*
- 854 Accentuirt von J. Ebers, *woodcut vignette by F. W. Meyer, one leaf defective, half calf, Berlin, 1797*; To which is prefixed a Prefatory Memoir by Sir W. Scott, *boards,*

GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD.—*continued.*LOT 854—*continued.*

*Francfort*, 1827; Mit Anmerkungen herausgegeben von K. F. C. Wagner, *boards*, *Marburg*, 1828; *original wrappers, uncut*, *Francfort*, 1831; Mit Anmerkungen von Dr. P. A. F. Possart, *Leipzig*, 1833; Mit Anmerkungen von K. R. Schaub, *ib.* 1836; New Edition, 32 *woodcuts, boards*, *Tubingen*, 1843; and others (10)

- 855 New Edition revised by C. F. C. Wagner, *wrappers*, *Marburg*, 1841; Mit Anmerkungen und einem vollständigen Wörterbuche von K. R. Schaub, *boards*, *Leipzig*, 1843; Jubilee Edition, with Introduction by Dr. O. Roquette, *portrait and illustrations* by L. Richter, *cloth*, *Berlin*, 1866; and others (12)

- 856 HUNGARIAN EDITION. A Wakefieldi Pap, angoból fordította Ács Zsigmond, *frontispiece, wrappers* *Budapest*, 1883

- 857 THE CITIZEN OF THE WORLD; or Letters from a Chinese Philosopher, residing in London, to his Friends in the East, 2 vol. FIRST EDITION, *library stamp on back of titles* (Mr. Iolo A. Williams' "Seven XVIIIth Century Bibliographies," p. 123), *original calf*

*London*, Printed for the Author, and Sold by J. Newbery and W. Bristow, 1762

- 858 The Citizen of the World. 2 vol. in 1, FIRST DUBLIN EDITION, *sheepskin extra*  
*Dublin*, Printed for George and Alex. Ewing, 1762

- 859 The Citizen of the World. The Third Edition, 2 vol. *contemporary mottled calf gilt*  
*London*, Printed for T. Carman, and F. Newbery, Junior, 1774

- 860 The Citizen of the World. 2 vol. *original sheep*  
*Dublin*: Printed for the United Company of Booksellers, 1775

- 861 The Citizen of the World. 2 vol. *original calf*  
*London*: Printed for R. Whiston, 1776

- 862 The Citizen of the World. 2 vol. *original sheep (rebacked)*  
*Printed for R. Whiston*, 1782

- 863 The Citizen of the World. 2 vol. in 1, *sheepskin gilt*  
ib 1790
- 864 The Citizen of the World. 2 vol. *engraved titles, original mottled calf gilt*  
Printed for T. Vernor, 1792
- 865 The Citizen of the World. 2 vol. *title and next three or four leaves in vol. I slightly stained, original calf*  
Philadelphia: Printed by Tesson and Lee.  
Vol. II Printed by T. & G. Palmer, 1704
- 866 The Citizen of the World. 2 vol. in 1, *name on title, old calf (joint broken), Printed for E. Spragg, 1793-4*; 2 vol. *portrait and plates, mottled calf gilt, J. Parsons, 1794*; 2 vol. *original sheep, Printed for the Booksellers, 1794*; 2 vol. in 1, *engraved titles, old calf gilt, W. Otridge, 1800* (6)
- 867 The Citizen of the World. 2 vol. *original boards, uncut, Edinburgh, Printed by D. Schaw, 1805*; 2 vol. *portrait by A. Smith after Sir J. Reynolds, and plates after Hilton, old calf (rebacked), Printed for Taylor & Hessey, 1809*; 2 vol. *plates, calf, with arms in gilt on sides, ib. 1819*; 2 vol. in 1, *engraved titles, and plates, old calf, Bungay, J. and R. Childes, 1823*; and 7 others (16)
- 868 The Citizen of the World. Edited by Austin Dobson, 2 vol. *LARGE PAPER, with etchings on india paper, by H. Railton, only 150 copies printed, cloth, parchment backs*  
Dent, 1891
- 869 Le Citoyen du Monde, traduit par L. P. A., 2 vol. *original wrappers, uncut, Paris, 1835*; De Chinees-Wereldburger, 2 vol. *vignettes by H. J. Backer, half calf, Te Dordrecht, by Van Houtrive en Bredius, 1840*; and another (6)
- 870 THE TRAVELLER, or a Prospect of Society. A Poem inscribed to the Rev. Mr. Henry Goldsmith. The Second Edition, *blank margin of half-title repaired, boards, uncut*  
J. Newbury, 1765
- 871 The Traveller. The Third Edition, *no half-title, unbound*  
ib. 1765
- 872 The Traveller. The Fifth Edition, *unbound, F. Newbery, 1768*; The Sixth Edition corrected, *half bound, T. Car-nan and F. Newbery, jun. 1780* (2)

- 873 The Traveller. The Ninth Edition, *vignette by C. Grignon, old half calf, T. Carnan and F. Newbery, 1774*; The Tenth Edition, *vignette, ib. 1778*; and 3 others of the same (5)
- 874 The Traveller. *With illustrations by Birket Foster, half morocco, g. e. D. Bogue, n. d.*; She Stoops to Conquer, *with illustrations by F. C. Gordon, cloth, New York, 1895*—Whiteside (J.) Oliver Goldsmith his Friends and his Critics, *boards, Dublin, 1862*—Goody-Two-Shoes, a Facsimile Reproduction of the Edition of 1766, *woodcuts, boards, uncut, 1881*—The Prospect of Society. Edited by Bertram Dobell, *buckram, 1902*; etc. (a parcel)
- 875 THE DESERTED VILLAGE, a Poem, FIRST EDITION, *in duodecimo, privately printed, with the half-title and dedication to Sir Joshua Reynolds (Mr. Iolo A. Williams' "Seven XVIIIth Century Bibliographies," p. 146), crushed levant morocco, g. e.*  
*London: Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand, 1770*
- 876 The Deserted Village. The Third Edition, *vignette by Isaac Taylor, unbound W. Griffith, 1770*
- 877 The Deserted Village. The Fourth Edition, *vignette by I. Taylor, title and last leaf backed, half bound. ib. 1770*
- 878 The Deserted Village. The Fourth Edition, *vignette by Taylor, ib. 1770*; The Traveller; or, a Prospect of Society. The Sixth Edition corrected, *T. Carnan and F. Newbery, jun. 1770*; and another; in 1 vol. *old calf*
- 879 The Deserted Village. The Fifth Edition, *vignette, W. Griffin, 1770*; The Second Edition, *vignette, ib. 1772*; and another (3)
- 880 The Deserted Village. The Eighth Edition, *vignette by I. Taylor, blank margins of half-title defective, W. Griffith, 1775*; The Ninth Edition, *vignette, J. Rivington, 1779*; The Tenth Edition, *vignette, ib. 1783* (3)
- 881 The Deserted Village. To which is added Edwin and Angelina, *wants plate, half calf, Arbroath, 1807*; *Illustrations by the Etching Club, cloth, g. e. 1855*; Another of the same, *morocco gilt, g. e. 1859*; Translated into Armenian Verse by F. M. Bedrossian, *half bound, Venice, 1871*; and others (10)

- 882 The Deserted Village. Opera in Three Acts. Music by J. W. Glover, *frontispiece, presentation copy from the author, half morocco, g. e.* [1878]; *Illustrations by C. Gregory, F. Hines, and E. Wilson, half morocco, g. e. n. d.; Illustrations by Edwin A. Abbey, cloth, 1902; coloured plates and illustrations by W. Lee Hankey, cloth, 1909* (4)
- 883 The Deserted Village. *Illustrations by H. L. Richardson, only 100 copies printed on Japanese paper, buckram Guild of Women-Binders, 1899*
- 884 The Deserted Village. PRINTED ON VELLUM, *coloured frontispiece and initials, only 150 copies printed, vellum Essex House Press, 1904*
- 885 SHE STOOPS TO CONQUER: or, the Mistakes of a Night. A Comedy. The Third Edition, *wants half-title, corner of one leaf slightly defective, half bound Printed for F. Newbery, 1773*
- 886 She Stoops to Conquer. The Fifth Edition, *half bound T. Newbery, 1773*
- 887 She Stoops to Conquer. Another editon, *half bound Dublin: Printed by B. Corcoran, 1774*
- 888 She Stoops to Conquer. Another copy of the same, *unbound ib. 1774*
- 889 She Stoops to Conquer. A New Edition, *wants half-title, half bound, E. Newbery, 1786; another edition, Dublin; Printed by Graisberry and Campbell, 1792* (2)
- 890 She Stoops to Conquer. Decorations by Alfred Parsons, Introduction by Austin Dobson, *plates on india paper and other illustrations by E. A. Abbey, calf gilt folio. New York, 1887*
- 891 Sie lässt sich herab, um zu siegen, oder die Irrthümer einer Nacht, FIRST GERMAN EDITION, *half bound, uncut Hamburg und Güstrow, 1773*
- 892 Retaliation: a Poem. The Third Edition, corrected, *vignette portrait, half bound G. Kearsley, 1774*
- 893 Retaliation. The Fourth Edition, corrected, *vignette portrait, unbound, G. Kearsley, 1774; The Eighth Edition, with large additions, vignette portrait, no half-title, ib. 1777* (2)

- 894 Retaliation. The Eighth Edition, with large additions, *vignette portrait, no half-title, mottled calf gilt, g. e. by F. Bedford* 1777
- 895 The Good Natur'd Man : a Comedy. As Performed at the Theatre-Royal in Covent Garden, FIRST DUBLIN EDITION, *imprint on title and a few leaves slightly defective, half calf* Dublin : Printed by J. A. Husband, 1768
- 896 The Good Natur'd Man. A New Edition, *half bound* London, Printed for W. Griffin, 1768
- 897 The Good Natur'd Man. Another edition, *half bound* Dublin : Printed for J. Hoey, sen. 1770
- 898 The Bee. Being Essays on the most Interesting Subjects, FIRST EDITION (Mr. Iolo A. Williams' "*Seven XVIIIth Century Bibliographies*," p. 120), *original calf (rebacked)* London : Printed for J. Wilkie, at the Bible, in St. Paul's Church-Yard, 1759
- 899 The Bee, a select Collection of Essays on the most Interesting and Entertaining Subjects, A New Edition, *engraved title by page, old calf, one cover loose* London. Printed for W. Lane, Leadenhall Street, n. d. [1759]
- 900 The Haunch of Venison, a Poetical Epistle to Lord Clare, FIRST DUBLIN EDITION, *half leather* Dublin : Printed for W. Whitestone, W. Watson, W. Sleater, etc. 1776
- 901 The Life of Richard Nash, of Bath, Esq.; extracted principally from his Original Papers, FIRST EDITION, *portrait by A. Walker (Mr. Iolo A. Williams' "*Seven XVIIIth Century Bibliographies*," p. 126), old half calf* London : Printed for J. Newbery in St. Paul's Church-yard; and W. Frederick, at Bath. 1762
- 902 The Life of Richard Nash. FIRST DUBLIN EDITION, *portrait inserted, original calf* Dublin : Printed by Dillon Chamberlaine, in Smock Alley, 1762
- 903 An Enquiry into the Present State of Polite Learning in Europe, FIRST EDITION, *wants half-title, top blank margin defective and library stamp on last leaf (Mr. Iolo A. Williams' "*Seven XVIIIth Century Bibliographies*," p. 118), half calf* Printed for R. and J. Dodsley, 1759

- 904 An Enquiry. The Second Edition, Revised and Corrected,  
*original calf (rebacked)* Printed for J. Dodsley, 1774
- 905 The Beauties of English Poesy, 2 vol. FIRST EDITION, *vol. I wants half-title (Mr. Iolo A. Williams' "Seven XVIIIth Century Bibliographies," p. 140), original calf (rebacked)*  
Printed for William Griffin, in Catharine Street  
in the Strand, 1767
- 906 The Beauties of English Poesy, Another edition, 2 vol. *sheepskin gilt*  
Dublin : Printed for James Williams in Skinner-Row,  
1771
- 907 The Druid's Monument, a Tribute to the Memory of Dr.  
Oliver Goldsmith, *half calf*  
Printed for T. Davies, 1774
- 908 Novellettes, selected for the Use of Young Ladies and Gentlemen; written by Dr. Goldsmith, Mrs. Griffith, etc. *with four plates, wants one leaf (pages 31-2), original calf (rebacked)*  
London : Printed for Fielding and Walker, 1780
- 909 Memoirs of a Protestant, 2 vol. in 1, *sheepskin*  
Dublin : Printed for Wm. Fleming, and S. Brown,  
1765
- 910 The Life of Henry St. John, Lord Viscount Bolingbroke,  
FIRST EDITION, *wants one leaf (pages 109-10), (Mr. Iolo A. Williams' "Seven XVIIIth Century Bibliographies," p. 149), unbound, uncut*  
London : Printed for T. Davies, 1770
- 911 The Art of Poetry on a New Plan : Illustrated with a great Variety of Examples from the best English Poets; and of Translations from the Ancients, 2 vol. FIRST EDITION, *frontispiece by A. Walker, with the correct spelling in the imprint and the misprinted date in vol. II, mentioned by Mr. Iolo A. Williams in his "Seven XVIIIth Century Bibliographies," original calf gilt, joints cracked*  
London : Printed for J. Newbery, at the Bible and  
Sun in St. Paul's Church-yard, 1762
- 912 The Comic Romance of Monsieur Scarron, translated by Oliver Goldsmith, 2 vol. FIRST EDITION, *(Mr. Iolo A. Williams' "Seven XVIIIth Century Bibliographies," p. 169), polished calf, g. e.* Printed for W. Griffin, 1775

- 913 The Comic Romance of Monsieur Scarron. Another edition, 2 vol. *name erased from title of vol. I title of vol. II slightly defective, original mottled calf gilt*  
*Dublin : Printed for Mess. Price, Whitestone, Sheppard, etc. n. d.*
- 914 The Memories of a Protestant, condemned to the Gallies of France, for His Religion. Translated from the Original, just published at the Hague, by James Willington, 2 vol. FIRST EDITION, (Mr. Iolo A. Williams' "*Seven XVIIIth Century Bibliographies*," p. 118), *sheepskin*  
*London : Printed for R. Griffiths, 1758*
- 915 The Captivity, an Oratorio, FIRST PUBLISHED EDITION (Mr. Iolo A. Williams' "*Seven XVIIIth Century Bibliographies*, p. 176), *sheepskin gilt, g. e.* W. Pickering, 1836
- 916 History of Man and Quadrupeds with numerous Original Notes, etc. 2 vol. *coloured plates by Lizars, half leather, loose in binding* 1838
- 917 Miscellaneous Works. Containing all his Essays and Poems, FIRST COLLECTED EDITION, *fine copy, original mottled calf*  
*Printed for W. Griffin, 1775*
- 918 Miscellaneous Works, containing all his Essays and Poems, *half calf, Printed for W. Osborne, 1782; Poetical Works, original sheep, ib. 1784; frontispiece, J. Wenman, 1784; J. Osborne, 1785; plates, old sheep, with arms in gilt on front cover (rebacked), Printed for T. Cadell, 1793; and others* (8)
- 919 Miscellaneous Works, containing all his Essays and Poems, *a few leaves stained, original sheepskin (joints broken)*  
*Printed at Boston, by P. Edes for Thomas and Andrews, Faust's Statue, No. 45, Newbury-Street.* 1793
- 920 Miscellaneous Works, consisting of his Essays, Poems, Plays, etc. 2 vol. *original calf gilt, Edinburgh, 1791; original calf, ib. 1792; Poems and Essays, portrait and plates, by C. Campbell, ib. 1804; and others* (8)
- 921 Miscellaneous Works, 5 vol. *portrait, diced calf gilt, Printed for J. Johnson, 1806; 6 vol. original boards, S. Richards & Co. 1823; 4 vol. portrait and frontispieces, calf gilt, Allan Bell & Co. 1834; and others* (30)

- 922 Miscellaneous Works, 4 vol. *portrait, corner of two leaves in vol. II slightly defective, old calf gilt, Leith, 1811*; 6 vol. *calf gilt, Belfast, 1818*; and others (17)
- 923 Miscellaneous Works, 4 vol. *portrait by J. Fittler after Sir J. Reynolds, calf gilt, 1812*; 4 vol. *portrait by I. G. Walker (stained), old calf, joints cracked, 1801* (8)
- 924 Miscellaneous Works, 4 vol. *portrait by E. Mitchell after Sir J. Reynolds, half calf gilt, Glasgow, 1816*; 4 vol. *portrait, a few leaves in vol. I slightly stained, half calf, Printed for Richardson & Co. 1821*; etc. (12)
- 925 Miscellaneous Works. Edited by Washington Irving, 4 vol. *with two portraits by J. T. Wedgwood, wants half-titles, half morocco, t. e. g. Paris, 1825*; and 2 other editions of the same (12)
- 926 Select Works, with Memoirs of the Author, by the Rev. J. Evans, *portrait and plates, woodcuts by Bewick, EXTRA-ILLUSTRATED with a number of plates after Rowlandson, half calf, 1822*; Miscellaneous Works. Edited by Washington Irving, *portrait, cloth, Philadelphia, 1850*; *portrait and engraved title, Edinburgh, 1843*; and others (25)
- 927 Complete Works, 20 vol. *portrait by E. Mitchell after Sir Joshua Reynolds, and numerous plates, two leaves (pages 453-6) of vol. V misplaced in vol. IV, boards, uncut* 1825
- 928 Works. 4 vol. *frontispieces, half morocco, 1837*; With Notes by J. W. M. Gibbs, 5 vol. *portrait, half calf gilt, t. e. g. Bell, 1892-1902*; and others (15)
- 929 Works. Edited by Peter Cunningham, 4 vol. *portrait and vignettes, calf gilt* 1854
- 930 Poetical and Dramatic Works, now first collected. With an Account of the Life and Writings of the Author, 2 vol. FIRST EDITION, *portrait by Cook, vol. II wants half-title to "Plays" mentioned by Mr. Iolo A. Williams in his "Seven XVIIIth Century Bibliographies," contemporary calf gilt* Printed by H. Goldney, 1780
- 931 Poetical Works. *woodcuts by T. Bewick, old calf gilt, Hereford, 1794*; *unbound, Manchester, 1795*; *woodcuts by Bewick, morocco, Hereford, 1799*; *old calf, Portsea, 1801*; *woodcuts by Bewick, original boards, Gloucester, 1809* (5)

- 932 Poetical Works. *Portrait by I. Chapman, and plates after Craig, old calf gilt, Albion Press, 1804; woodcuts by R. Austin, original boards, uncut, C. Whittingham, 1804; portrait and plates by J. Heath, A. Smith, etc., old calf, 1805; portrait and woodcuts by R. Austin, original boards, 1816; and others* (16)
- 933 Poetical Works. With Remarks, attempting to ascertain, chiefly from local observation, the Actual Scene of the Deserted Village. By Rev. R. H. Newell, *vignette and six aquatint plates by Alkin, half calf (broken), 1811; and another of the same* (2)
- 934 Poetical Works. With a critical Dissertation on his Poetry. By J. Aikin, *autograph presentation copy to Fitz-Green Halleck, from Rufus W. Griswold, half leather, Baltimore, Published by Coale & Thomas, 1809; frontispiece, calf gilt, New York, 1811* (2)
- 935 Poetical Works. Edited by Bolton Corney, *with wood engravings from the designs of members of the Etching Club, blue levant morocco extra, g. e. in cloth case*  
Longman, 1845
- 936 Poetical Works. Edited by Bolton Corney, *illustrated by the Etching Club, cloth, New York, 1847; With a Notice of his Life by E. F. Blanchard, illustrations by J. Absolon, Birket Foster, etc. 1856; With a Life by T. B. Macaulay, portrait, Boston, 1863; With a Life by J. Mitford, portrait, half calf, 1885; and others* (18)
- 937 Poetical Works. Edited by Bolton Corney, *with wood engravings from the designs of members of the Etching Club, morocco gilt, g. e. 1846; Dalziels' Illustrated Goldsmith, woodcuts, cloth gilt, 1865; with a Memoir by W. Spalding, portraits and plates after Stothard, Unwins, etc., and woodcuts, 1866; With a Biographical Memoir and Notes, wood engravings from the designs of Cope, Cheswick, Horsley, etc., printed on india paper, 1888; and others* (7)
- 938 Poems and Plays. To which is prefixed, the Life of the Author, LARGE PAPER, *vignette on title and portrait by Esdall, contemporary green morocco gilt*  
Dublin, Printed for Wm. Wilson, 1777
- \*\* "This book is the first Dublin collected edition of the poems and plays."—Mr. Iolo A. Williams' "Seven XVIIIth Century Bibliographies, pages 172-3."

- 940 Another issue, LARGE PAPER, portrait by Esdall (Mr. Iolo A. Williams "Seven XVIIIth Century Bibliographies," pages 172-3.), original calf gilt  
Dublin, Printed for Messrs. Price, Sleater, W. Watson, etc., 1777
- 941 Another copy of the same, in the original calf 1777
- 942 Poems and Plays. To which is Prefixed the Life of the Author, portrait, engraved title, and 3 plates, sheepskin  
Printed for B. Newbery, 1780
- 943 Poems and Plays, original calf (rebacked), Dublin, 1785; Poetical and Dramatic Works, 2 vol. portrait by Cook, vol. I wants half title, half calf, Printed by H. Goldney, 1786; 2 vol. portrait, original tree calf, ib. 1791 (5)
- 944 Poems and Plays, edited by Austin Dobson, 2 vol. LARGE PAPER, with etchings by J. Jellicoe and H. Railton, only 150 copies printed, cloth, parchment backs  
Dent and Co. 1889
- 945 Poems. LARGE PAPER, plates by J. Heath, A. Smith, etc., old calf gilt, T. Bensley, 1800; plates by W. Finden, C. Heath, etc., after R. Westall, red morocco gilt, 1819; plates after Westall, calf gilt, 1826; portrait after Sir J. Reynolds, morocco gilt, Pickering, 1831; and others (10)
- 946 Poems. Edited by Robert Aris Willmott, illustrations by Birket Foster and H. N. Humphreys, printed in colours, original cloth gilt, g. e. G. Routledge, 1859; and two other editions of the same (3)
- 947 Essays, FIRST EDITION, engraved title by Isaac Taylor (stained), original calf, (rebacked)  
London: Printed for W. Griffin in Fetter Lane, 1765
- 948 Essays. The Second Edition, corrected, engraved title by I. Taylor, original calf W. Griffin, 1766
- 949 Essays. The Third Edition, corrected, original calf, Dublin, Printed for James Williams, 1772; vignette by Bland, old calf (rebacked), I. & F. Rivington, 1775; Essays and Criticisms, 3 vol. portrait, vol II. wants half title, J. Johnson, 1798; Essays and Poems, Salem, Printed by J. Cushing, 1804; and others (13)

- 950 Essays. A New Edition, *vignette by Liebe, after Taylor, half calf, Altenburgh. Printed for G. E. Richter, 1774*; English Library Authors in Prose, vol. XII, containing Essays, *Gotha, 1806* (2)
- 951 Poems for Young Ladies, *frontispiece by C. Grignion, original sheep (rebacked), W. Davenhill, 1770*; To which is now added, the much-admired Poetical Readings of Mr. Sheridan and Mr. Henderson, *original calf, E. Johnson, 1785*—The Beauties of Goldsmith, or the Complete Treasury of Genius, *J. D. Dewick, 1801*—The Rising Village, with other Poems, *cloth, Saint John, N. B. 1834*; etc. (8)
- 952 A Description of Millenium Hall, and the country adjacent, *frontispiece, sheepskin, T. Carnan and E. Newbery, Jun. 1778*—The Blossoms of Morality, *woodcuts by T. Bewick, half calf gilt, E. Newbery, 1796*—The Looking-Glass for the Mind, *woodcuts by Bewick, sheepskin, 1803*—Free Thoughts on Quacks and their Medicines, occasioned by the Death of Dr. Goldsmith and Mr. Scawen, 1776—The Hermit [in English and French], *half bound, Paris, 1853*; etc. (12)
- 953 An History of England, in a Series of Letters from a Nobleman to his Son, 2 vol. FIRST EDITION, *old calf (rebacked) London, Printed for J. Newbery, 1764*
- 954 History of England in a Series of Letters, 2 vol. *old calf (covers loose), Printed for Carnan and Newbery, 1770*; 2 vol. *original calf, T. Carnan, 1780*; 2 vol. *half calf, G. G. and J. Robinson, 1799*; and others of the same (19)
- 955 History of England in a Series of Letters, 2 vol. *contemporary green morocco gilt, g. e. Printed for T. Carnan, 1783*
- 956 History of England in a Series of Letters. To which are added, Two Letters on the Study and Biography of the Ancient and Modern British Historians, 2 vol. *mottled calf gilt, g. e. Basil: Printed and sold by James Decker, 1800*
- 957 The History of England, from the Earliest Times to the Death of George II., 4 vol. FIRST EDITION, *with numerous vignette portraits by Hall, contemporary calf gilt Printed for T. Davies, 1771*
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- 959 History of England, 4 vol. *old calf gilt*, 1787; With a Continuation to the Treaty concluded at Paris, in the year 1815, 4 vol. *calf gilt*, 1813; and others of the same (14)
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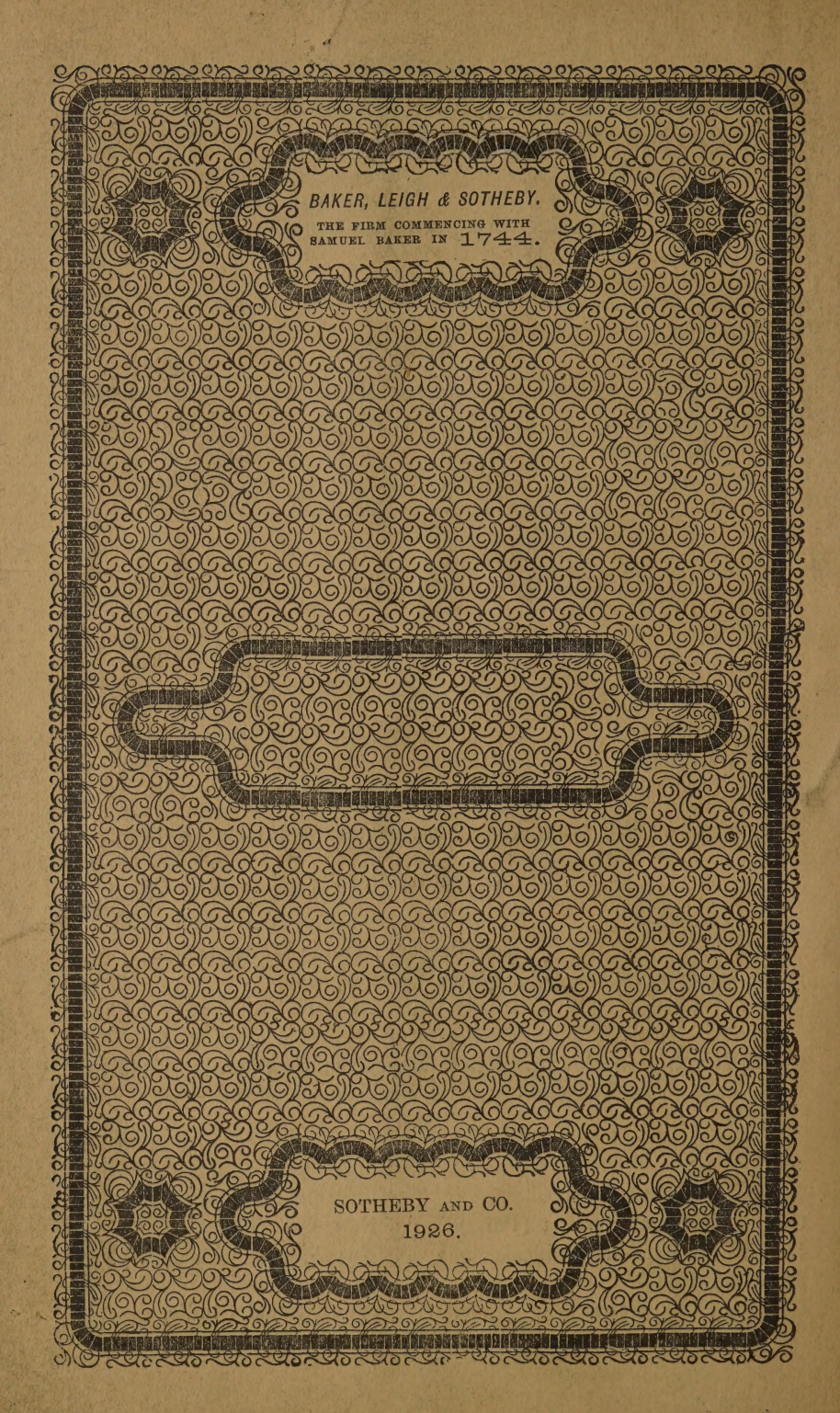
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